105379

A Messieurs les Artistes
de l'Orchestre de l'Opéra Russe
à St PÉTERSBOURG.

Scènes de Ballet

Suite pour grand Orchestre

composée par

Alexandre Glazounow.

Op. 52.

Complet.

Partition d'Orchestre ..... Pr. M. 18.— net.
Parties d'Orchestre ..... Pr. M. 42.— net.
Parties supplémentaires à Pr. M. 2.40 net.
Réduction pour Piano à 4 mains par N. Sokolow Pr. M. 10.—

Séparément.

	Prix M.	R.
No. 1. Préambule.		
Partition d'Orchestre . . . net	3.60	1.80
Parties d'Orchestre . . . . net	9.—	4.50
Parties suppiémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.50	—.75
No. 2. Marionnettes.		
Partition d'Orchestre . . . net	3.—	1.50
Parties d'Orchestre . . . . net	6.—	3.—
Parties suppiémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.50	—.75
No. 3. Mazurka.		
Partition d'Orchestre . . . net	4.50	2.25
Parties d'Orchestre . . . . net	12.—	6.—
Parties suppiémentaires . à net	—.60	—.30
Pour Piano à 4 mains	2.—	1.—
No. 4. Scherzino.		
Partition d'Orchestre . . . net	1.80	—.90
Parties d'Orchestre . . . . net	6.—	3.—
Parties suppiémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.—	—.50
No. 5. Pas d'action.		
Partition d'Orchestre . . . net	2.40	1.20
Parties d'Orchestre . . . . net	6.—	3.—
Parties suppiémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.—	—.50
No. 6. Danse orientale.		
Partition d'Orchestre . . . net	2.40	1.20
Parties d'Orchestre . . . . net	7.50	3.75
Parties suppiémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.—	—.50
No. 7. Valse.		
Partition d'Orchestre . . . net	3.60	1.80
Parties d'Orchestre . . . . net	7.50	3.75
Parties suppiémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.50	—.75
No. 8. Polonaise.		
Partition d'Orchestre . . . net	4.50	2.25
Parties d'Orchestre . . . . net	12.—	6.—
Parties suppiémentaires . à net	—.60	—.30
Pour Piano à 4 mains	2.—	1.—

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1895.
1226 — 1252.

M
209
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Scènes de Ballet.

I.

Préambule.

Alexandre Glazounow, Op. 52 Nº 1.
Réduction par N. Sokolow.

Secondo.

Allegro. ♩. = 144.

PIANO.

f

p

♩ = 80.

sfp *sfp* *fp* *sfp*

Scènes de Ballet.

I.

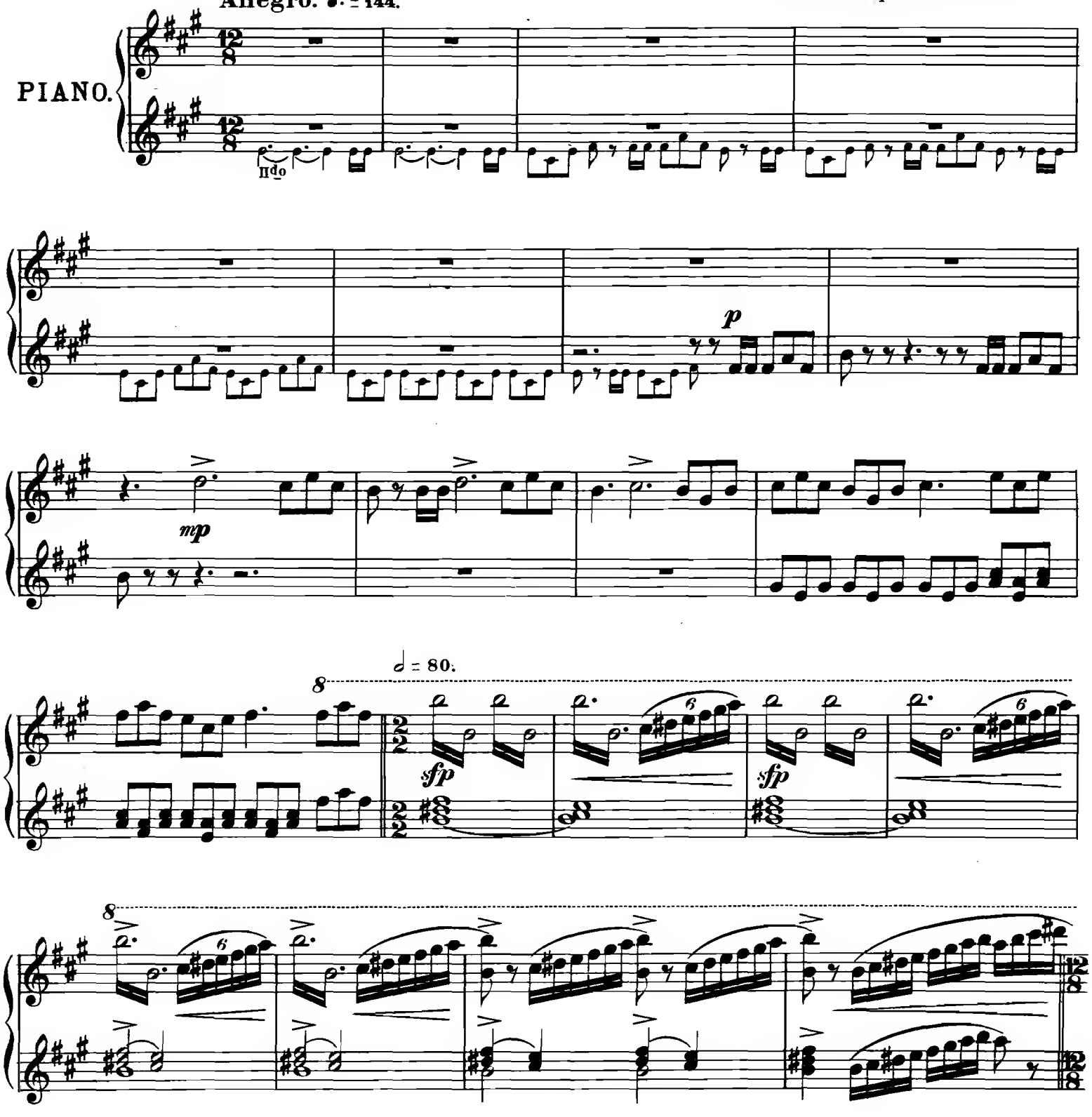
Préambule.

Alexandre Glazounow, Op. 52 Nº 1.
Réduction par N. Sokolow.

Primo.

Allegro. ♩. = 144.

PIANO.



Alla breve.

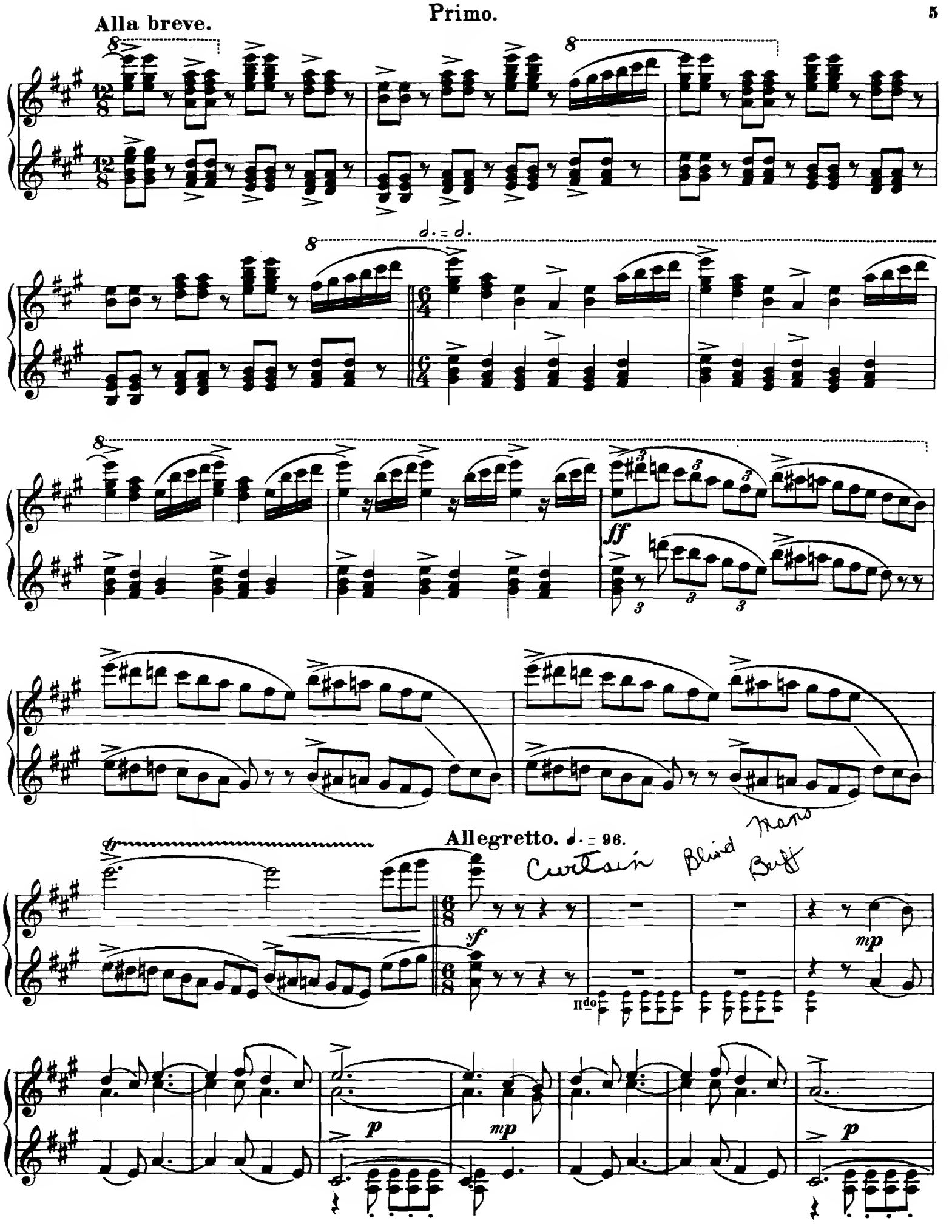
ff

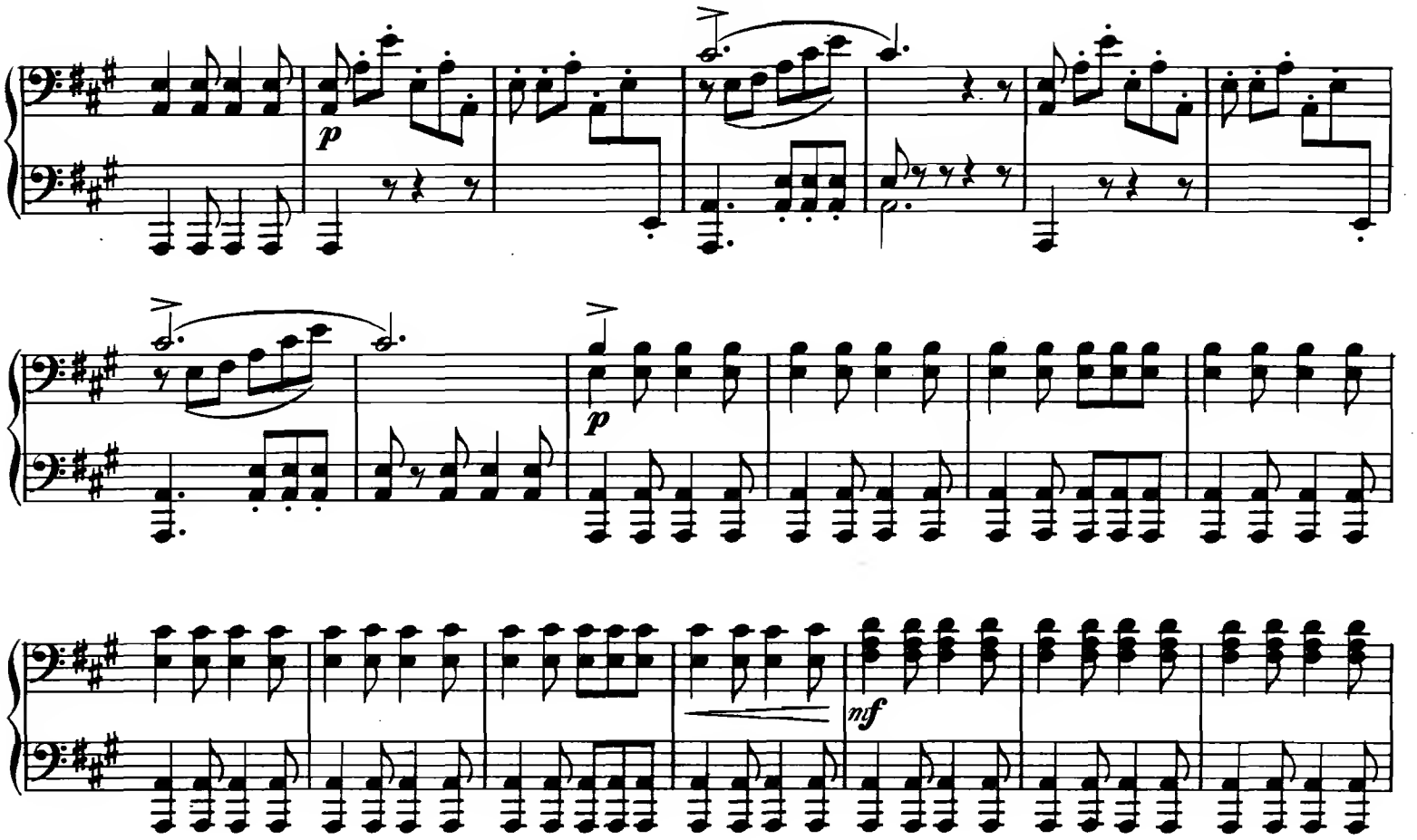
ff

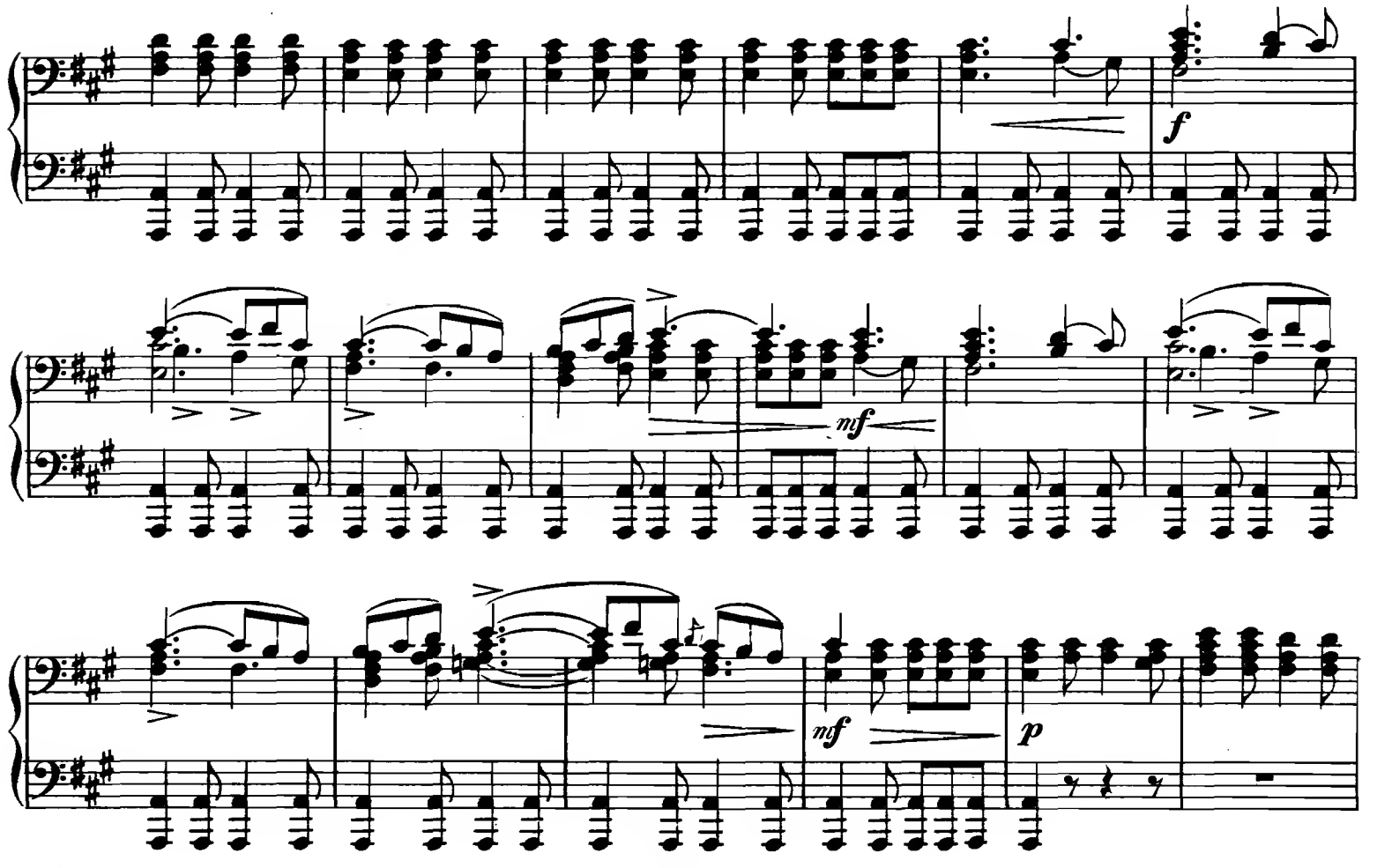
Allegretto. ♩. = 96.

sf *f* *dim.*

p


Alla breve.
Allegretto. ♩. = 96.
Curtain Blind Mans Buff
II^do


p
p
mf


f
mf
mf
p

mp

dolce

nf

f

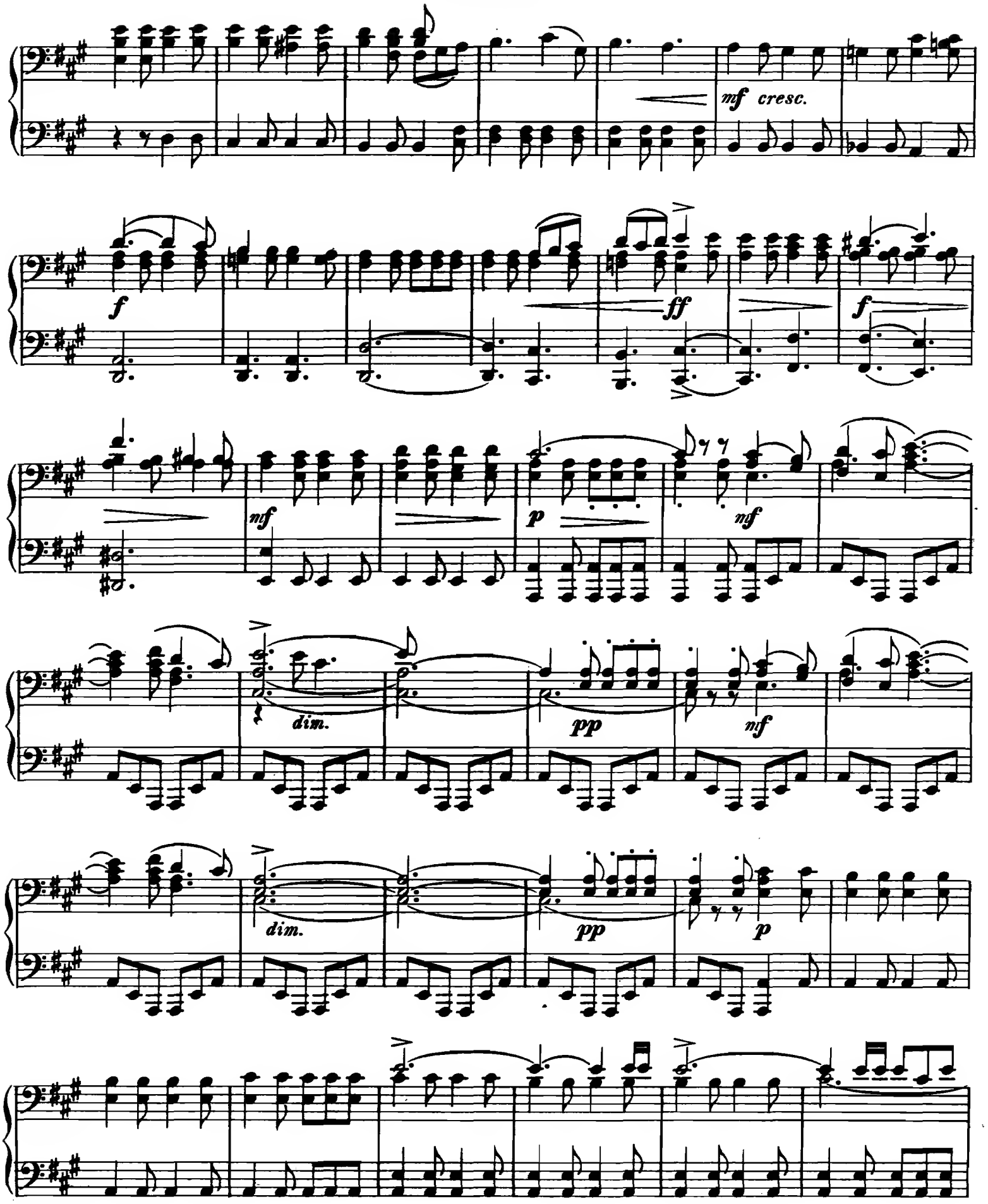
mf

f

mf

p espressivo

Catel


mf cresc.
f
ff
f
nf
p
nf
dim.
pp
nf
dim.
pp
p

mf cresc.

f

ff

f

mf

p

f

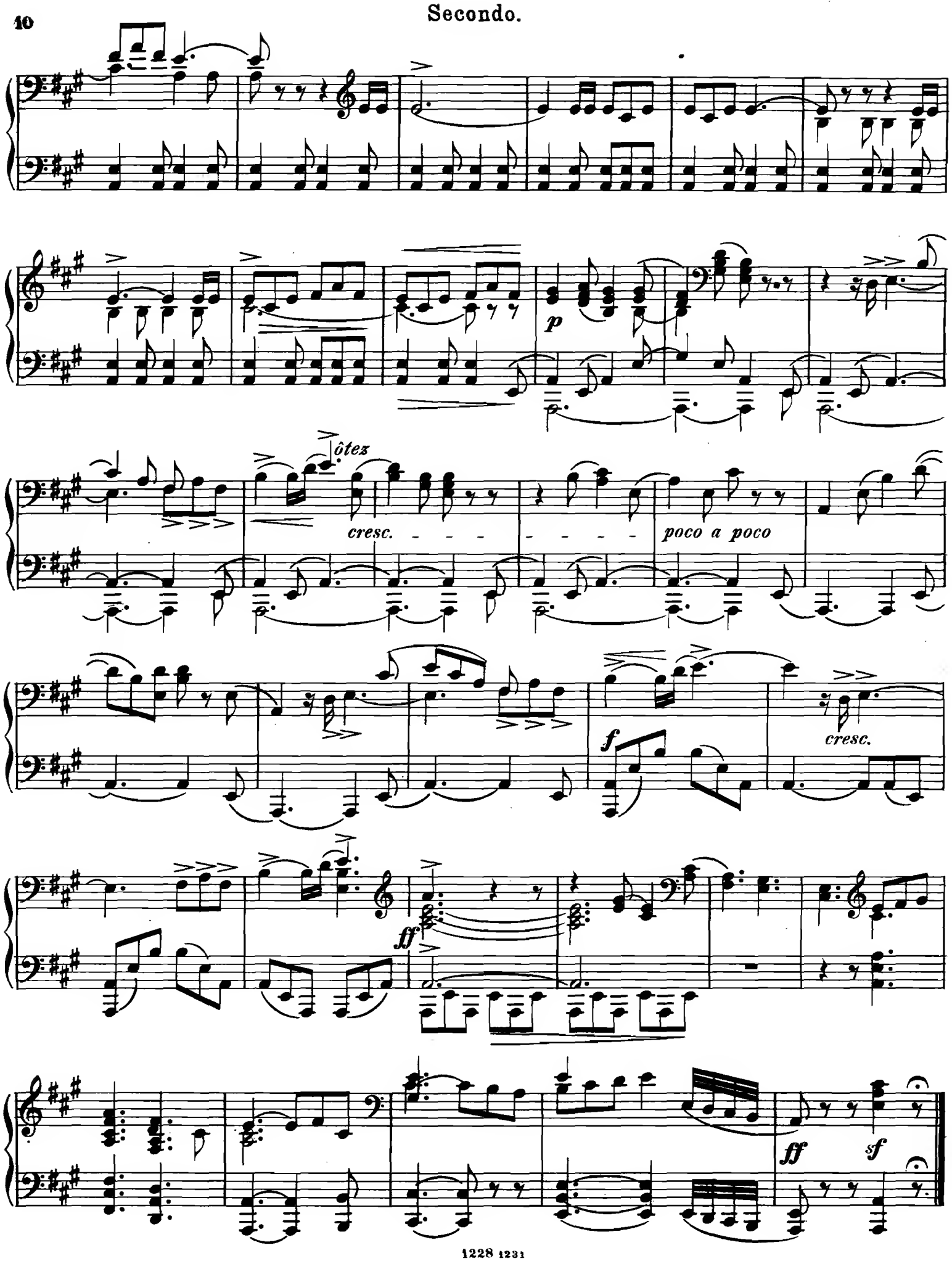
pp

mp dolce

pp

mf

mp


p
ôtez
cresc.
poco a poco
f
cresc.
ff
ff
sf

Primo.

mf mf mp

p

sf

cresc. poco a poco

f

f cresc.

ff

8 8 8

3 3

sf sf

II.

Marionnettes.

Secondo.

Alexandre Glazounow, Op. 52 Nº 2.
Réduction par N. Sokolow.

Allegro. ♩. = 84.

1mo 8

PIANO.

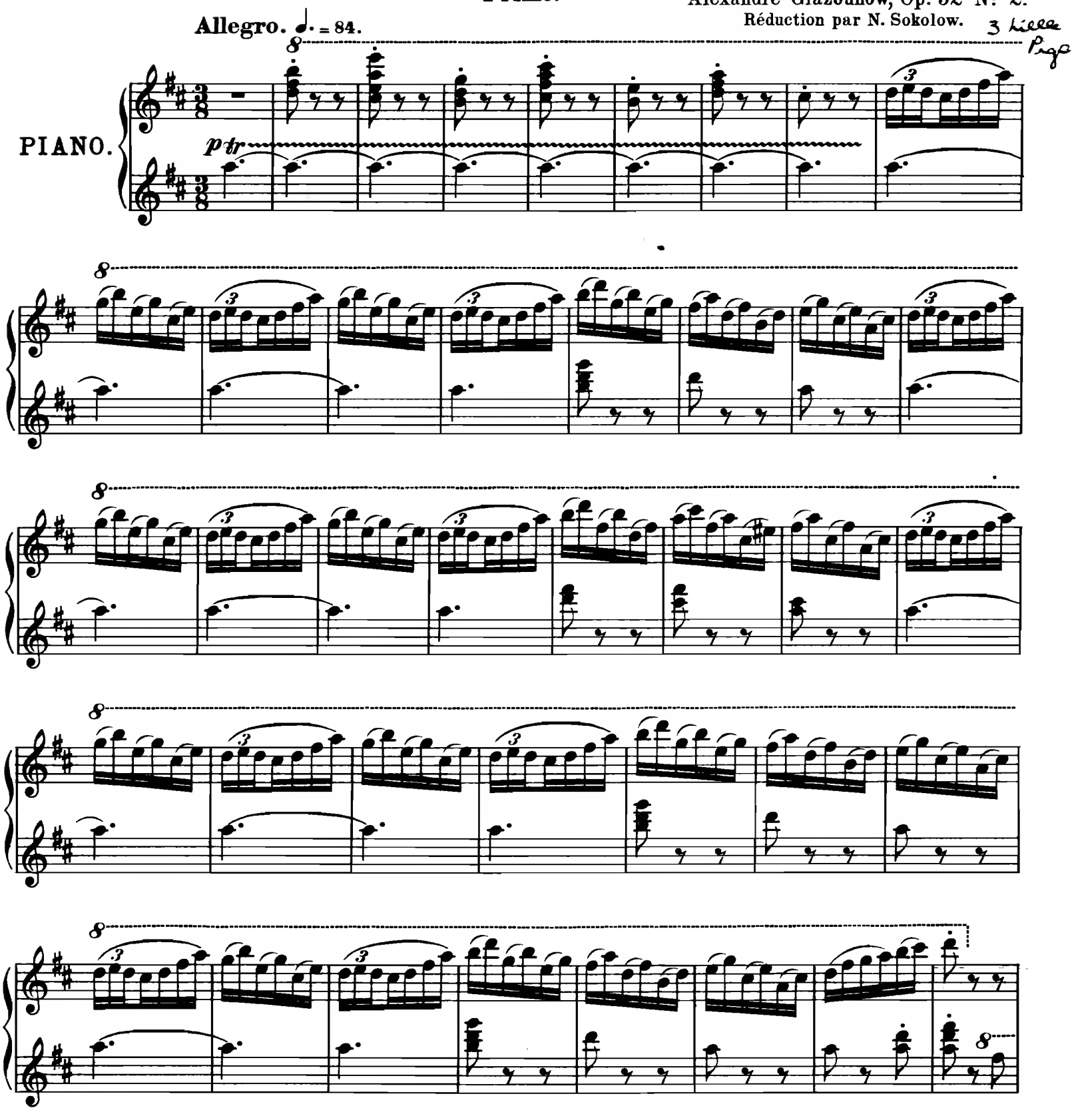
p

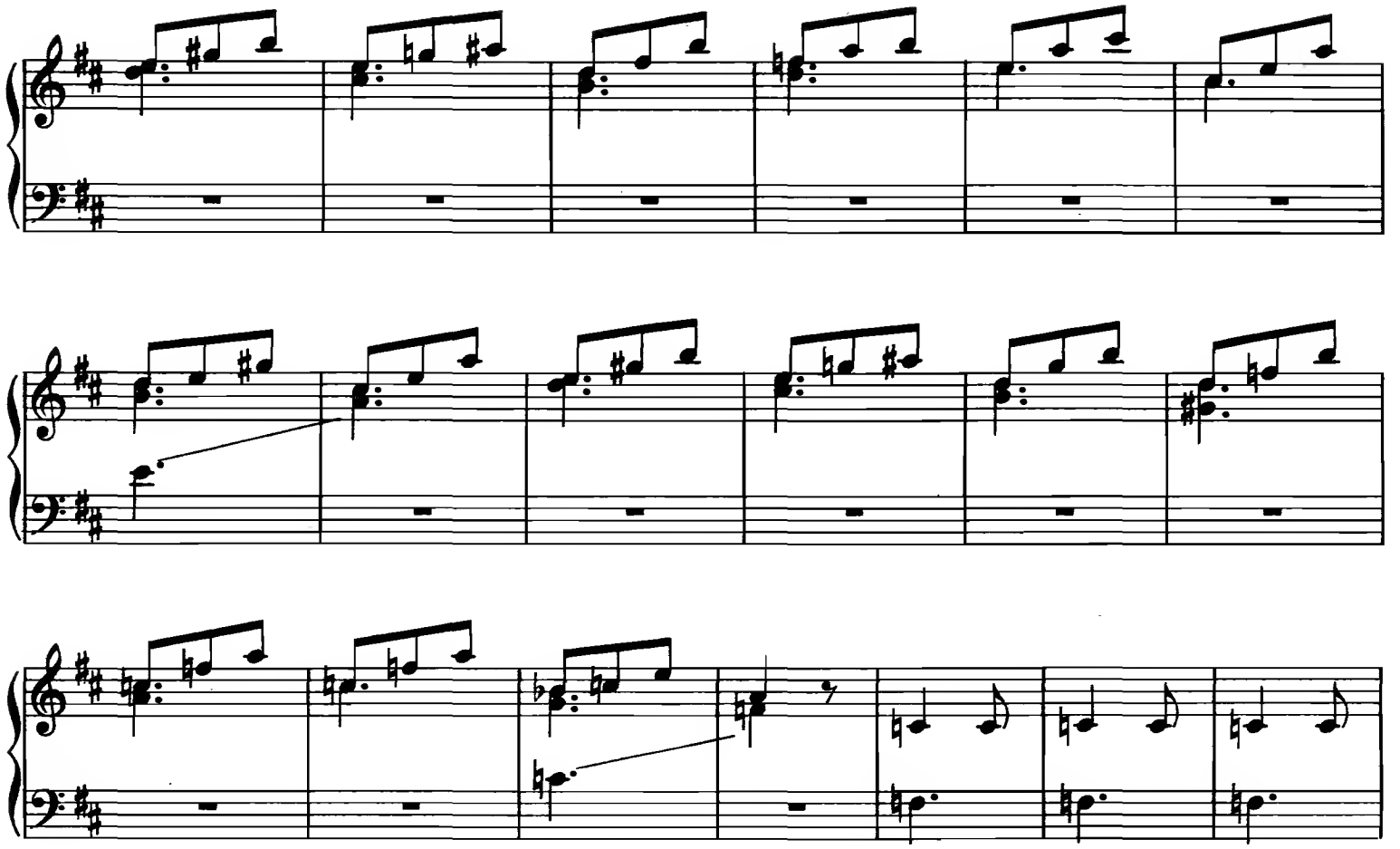
II.

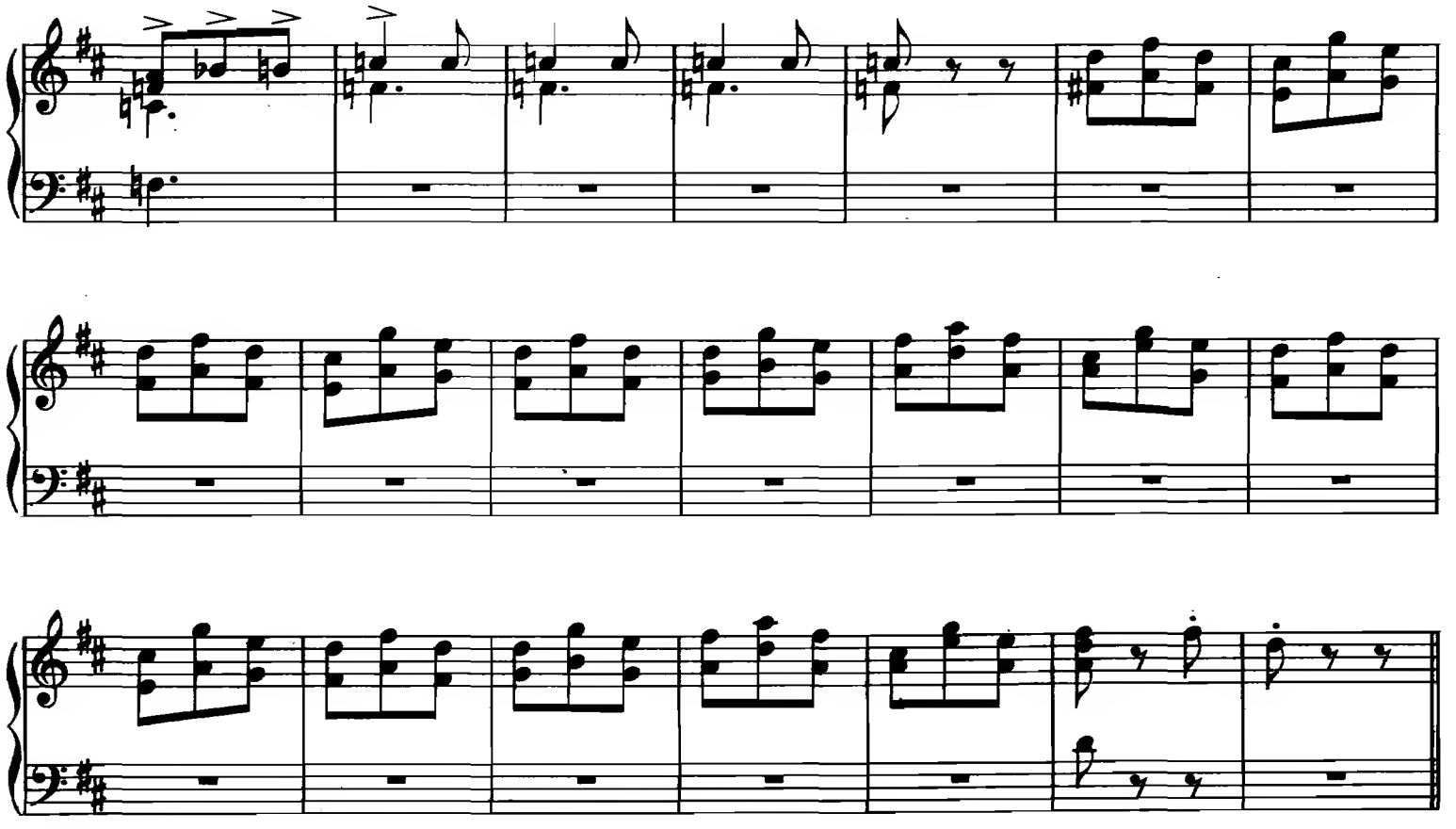
Marionnettes.

Primo.

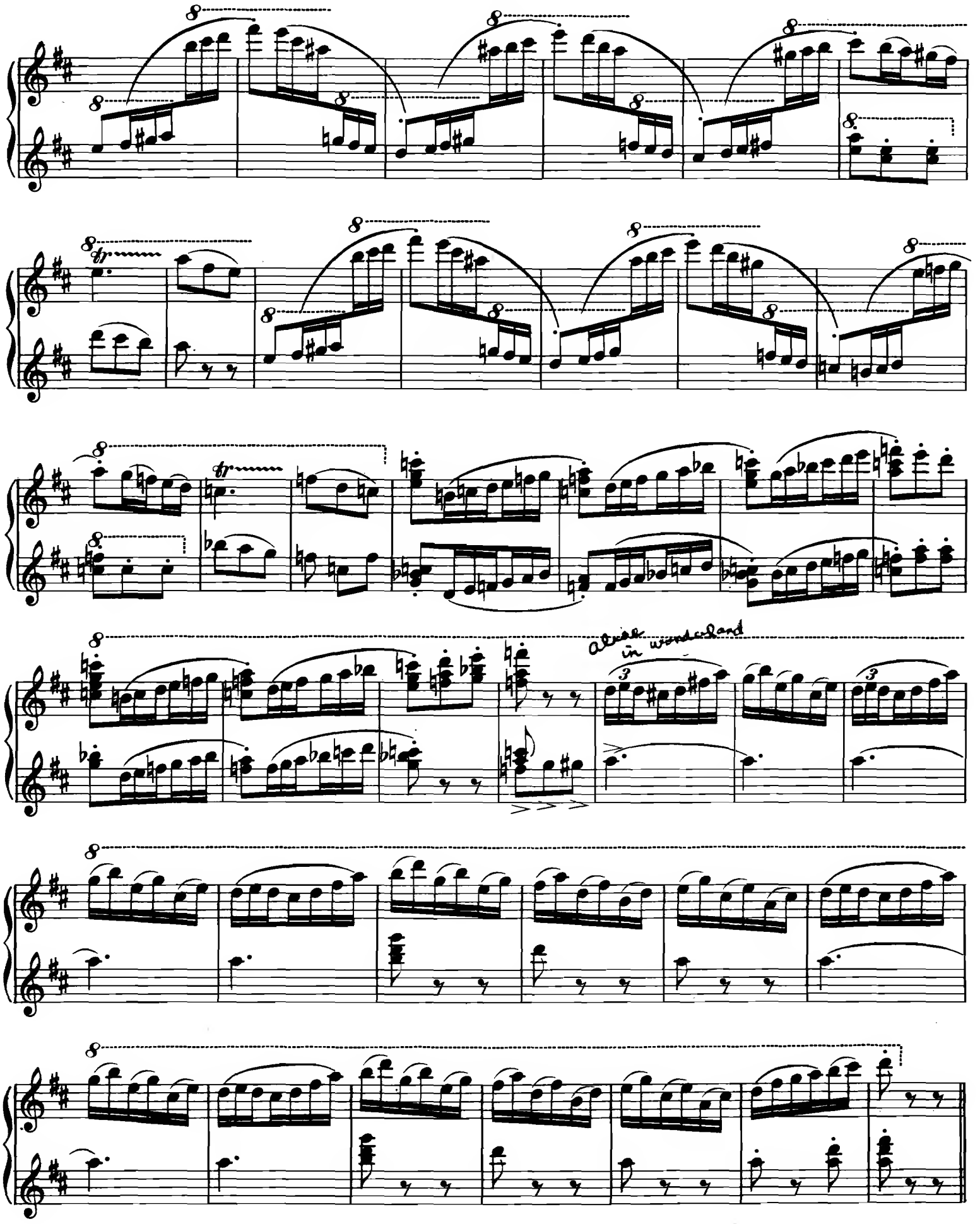
Alexandre Glazounow, Op. 52 Nº 2.
Réduction par N. Sokolow.

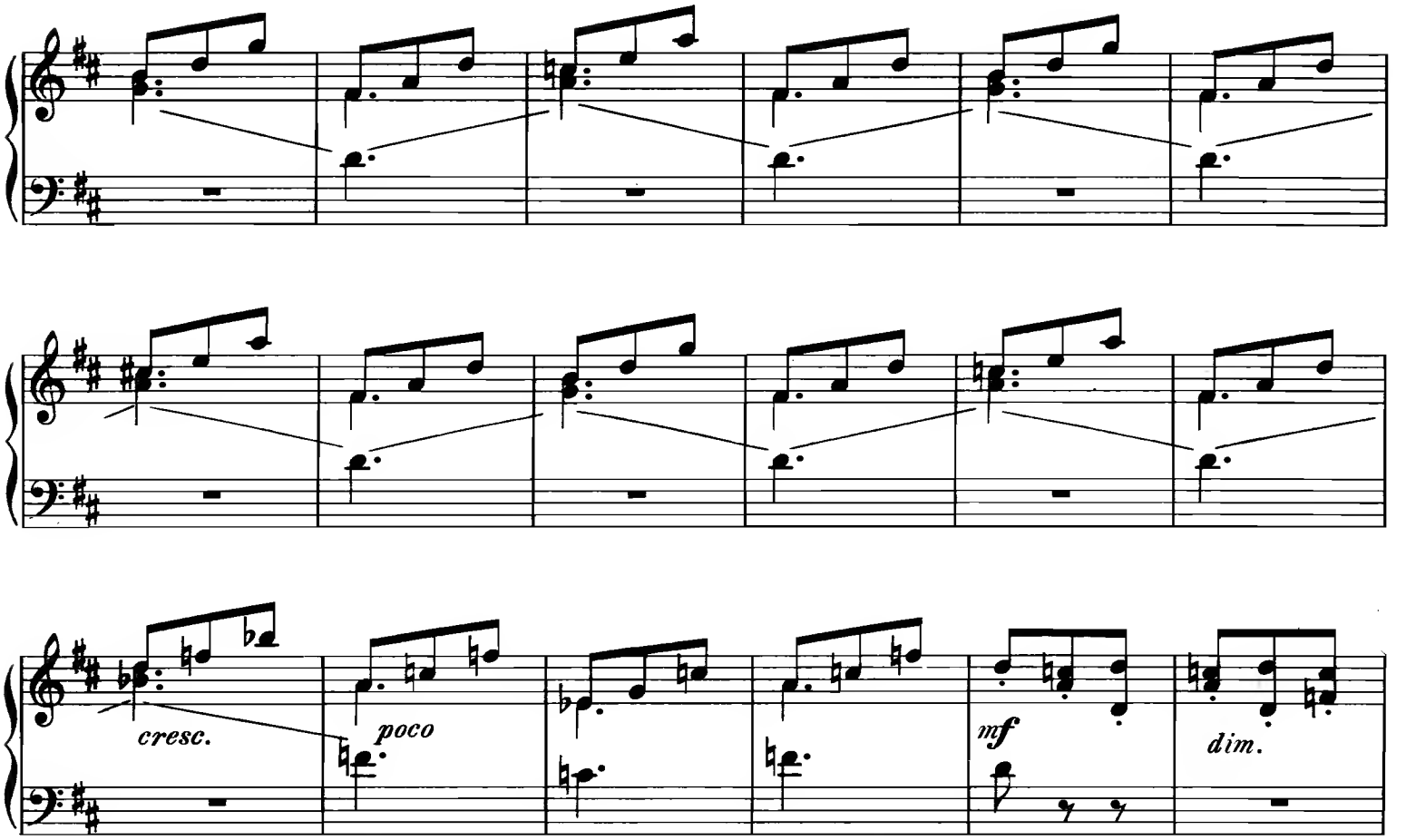


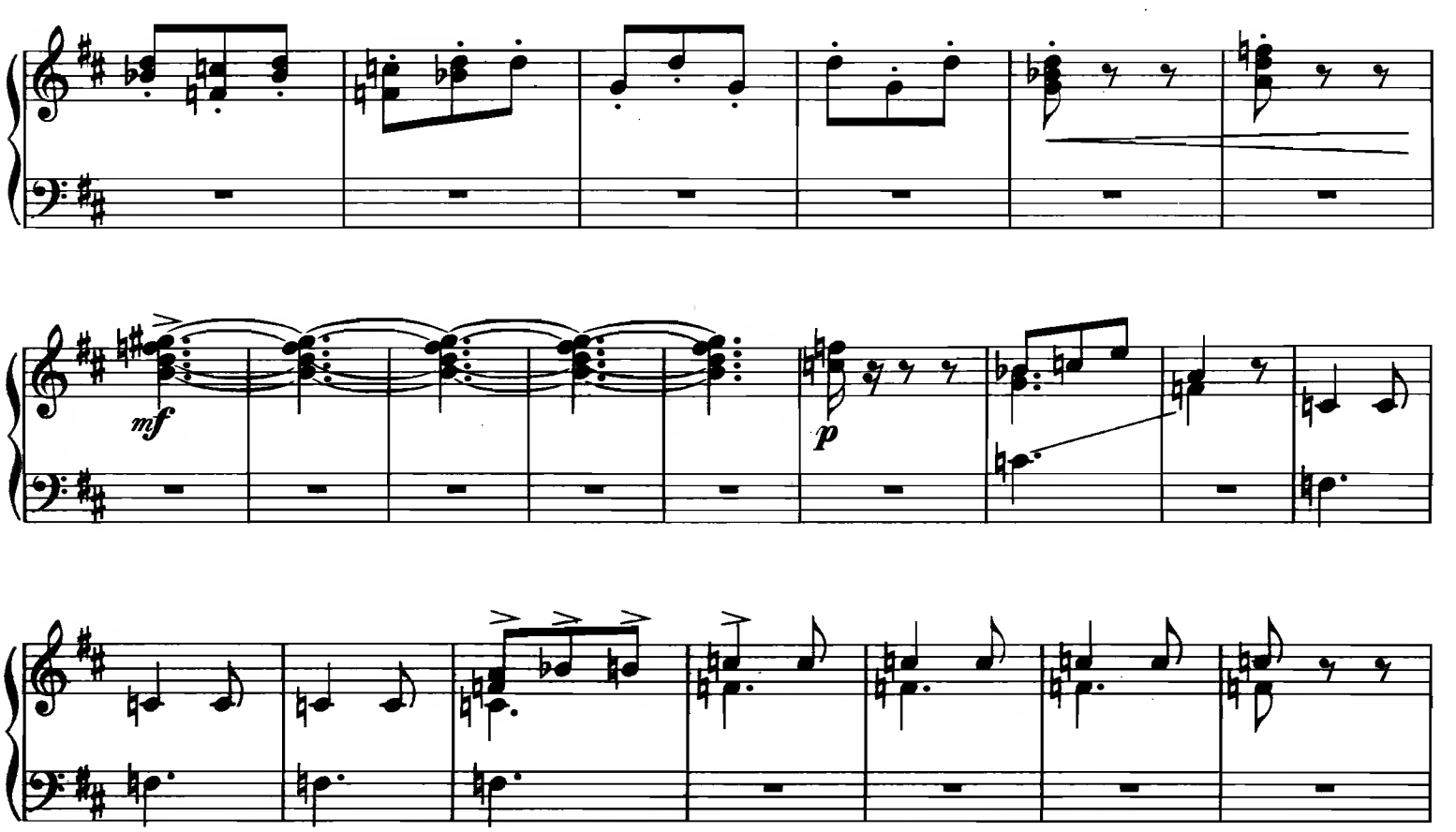




Primo.




cresc.
poco
mf
dim.


mf
p

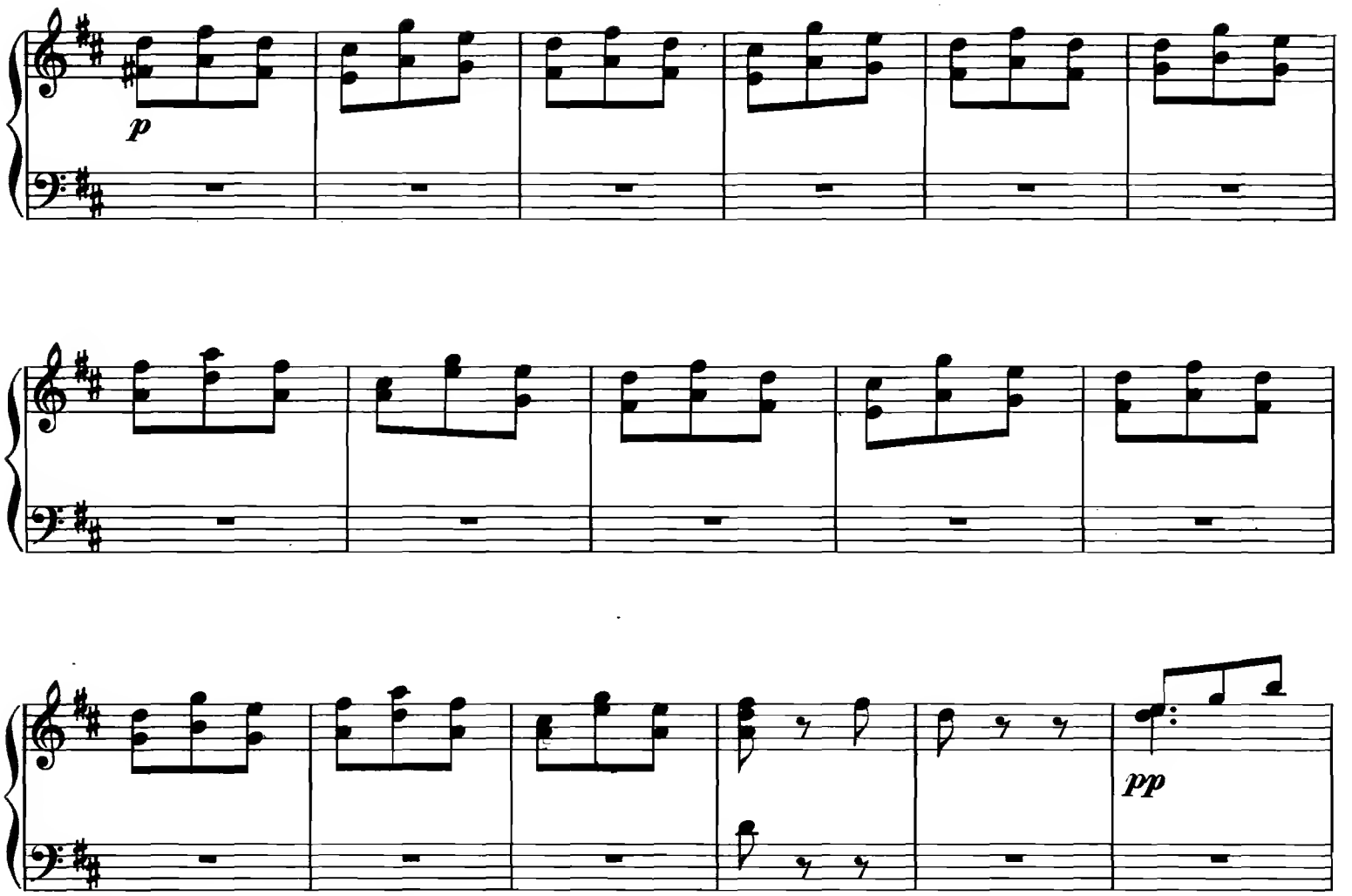
cresc.

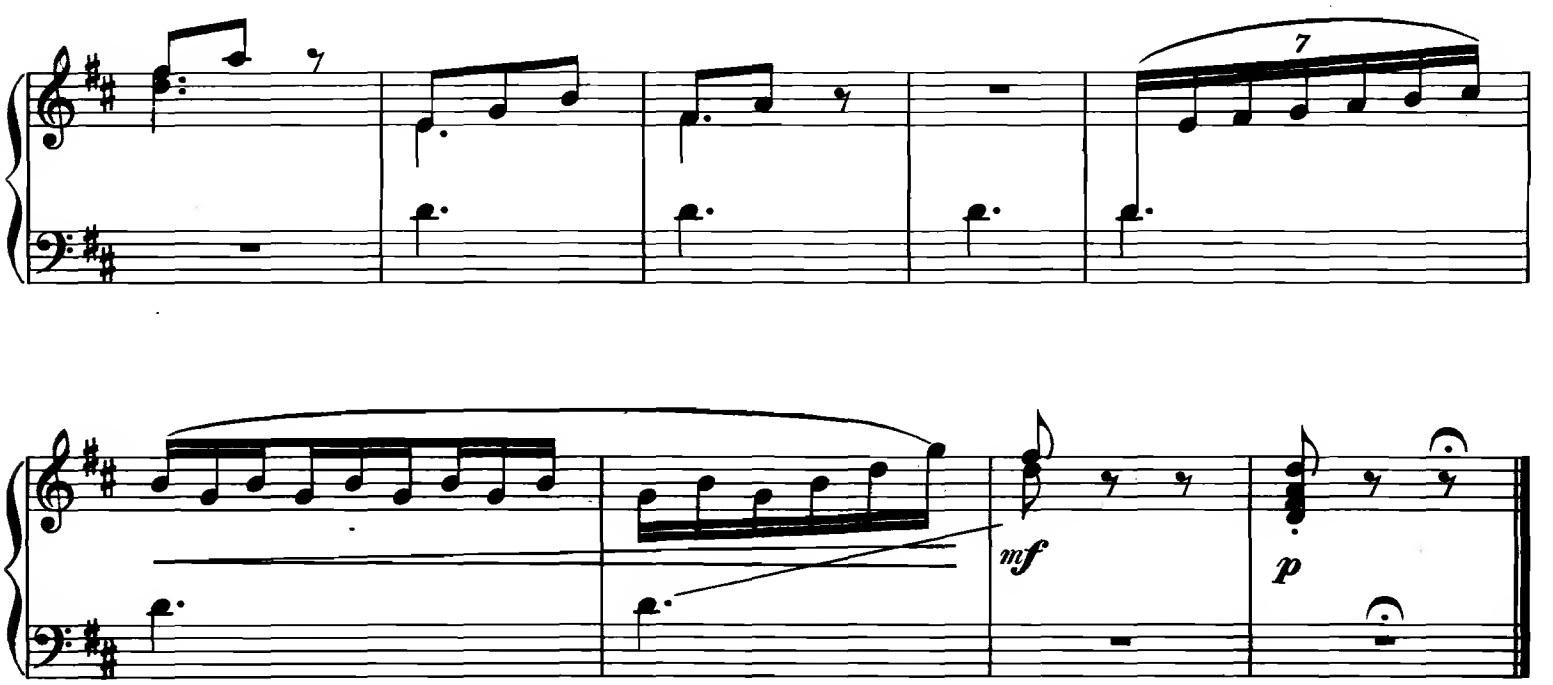
poco

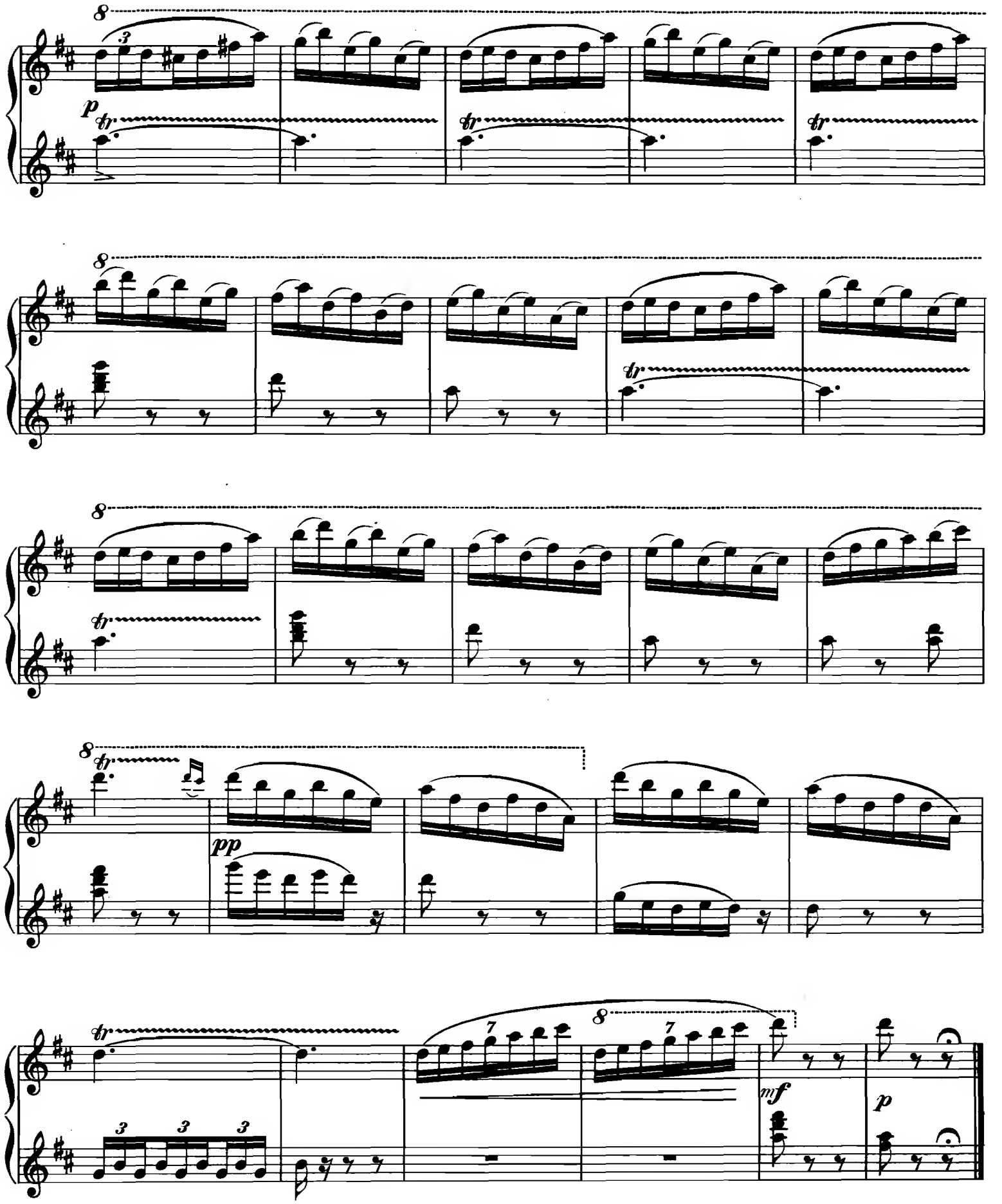
mf dim.

Red Riding Hood + wolf

p


p
pp


7
mf
p


8
3
p
tr
8
tr
8
tr
8
tr
8
pp
tr
7
8
7
mf
p
3 3 3

III.

Mazurka.

Secondo.

Alexandre Glazounow, Op. 52 No 3.
Réduction par N. Sokolow.

Allegro. ♩. = 69.

PIANO.

1

f *pp* *p*

pp *p* *cresc.*

mf *cresc.* *f* *p* *f* *p*

f *mf* *cresc.* *riten. poco* *a tempo* *f*

p *f*

III.

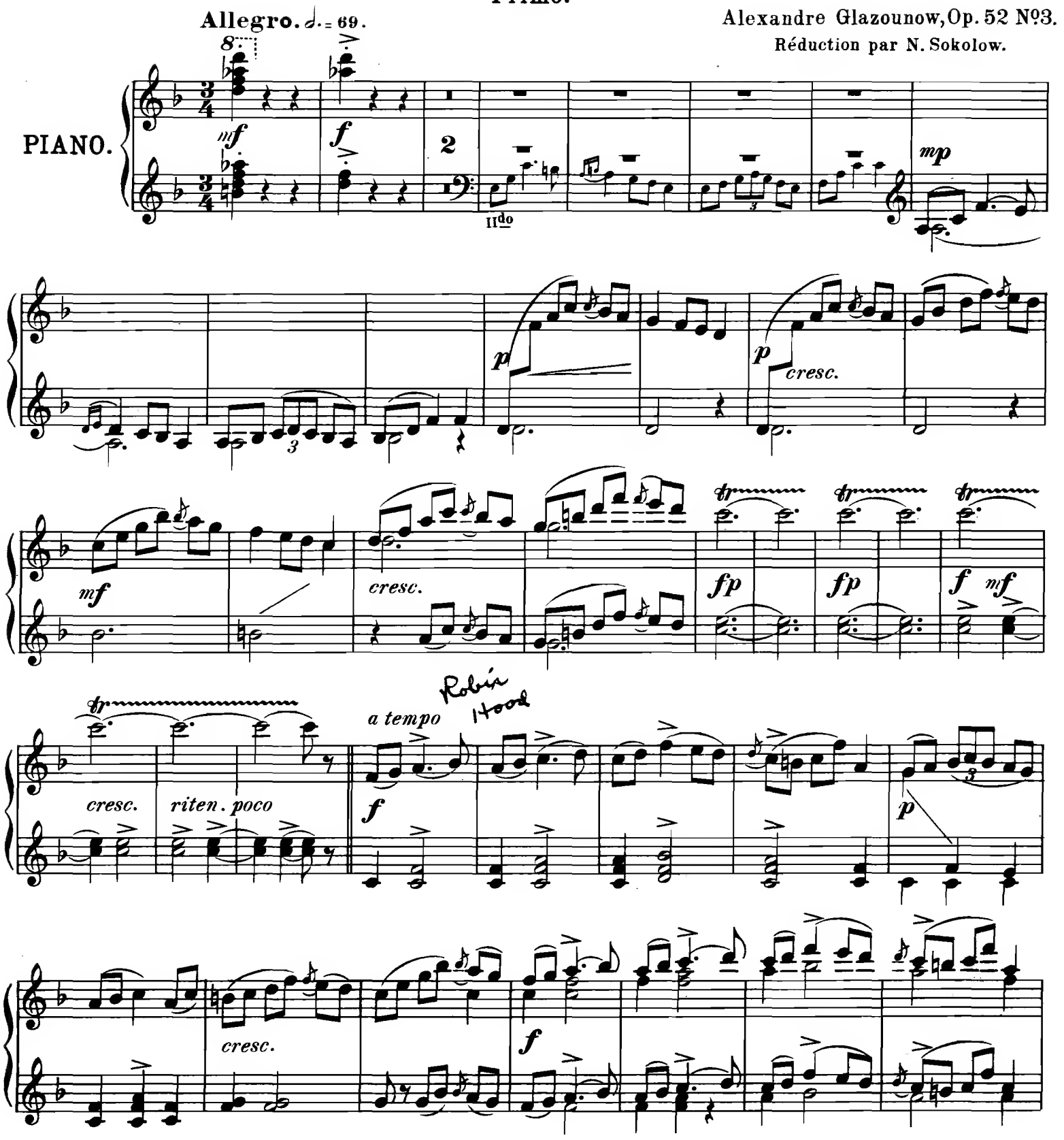
Mazurka.

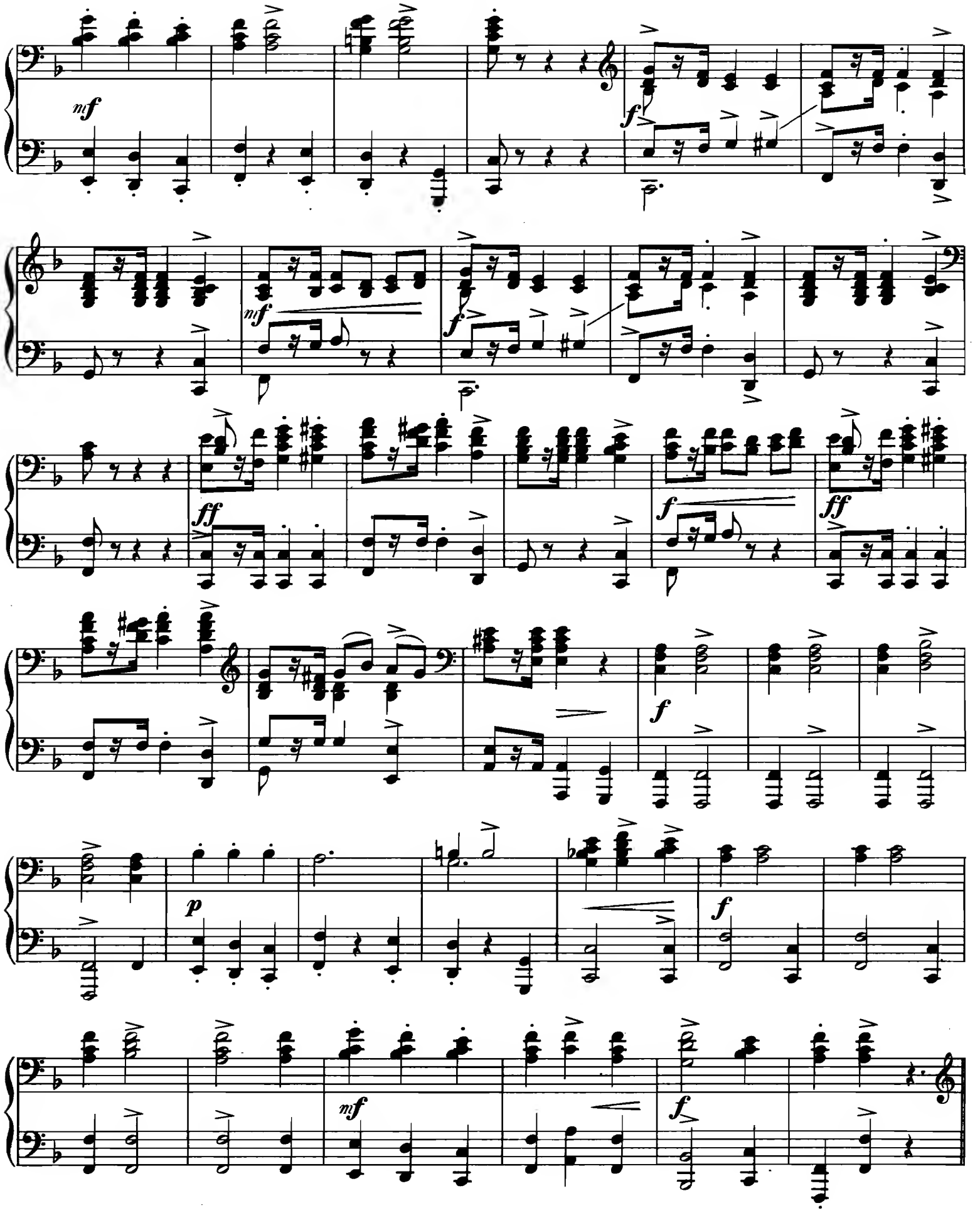
Primo.

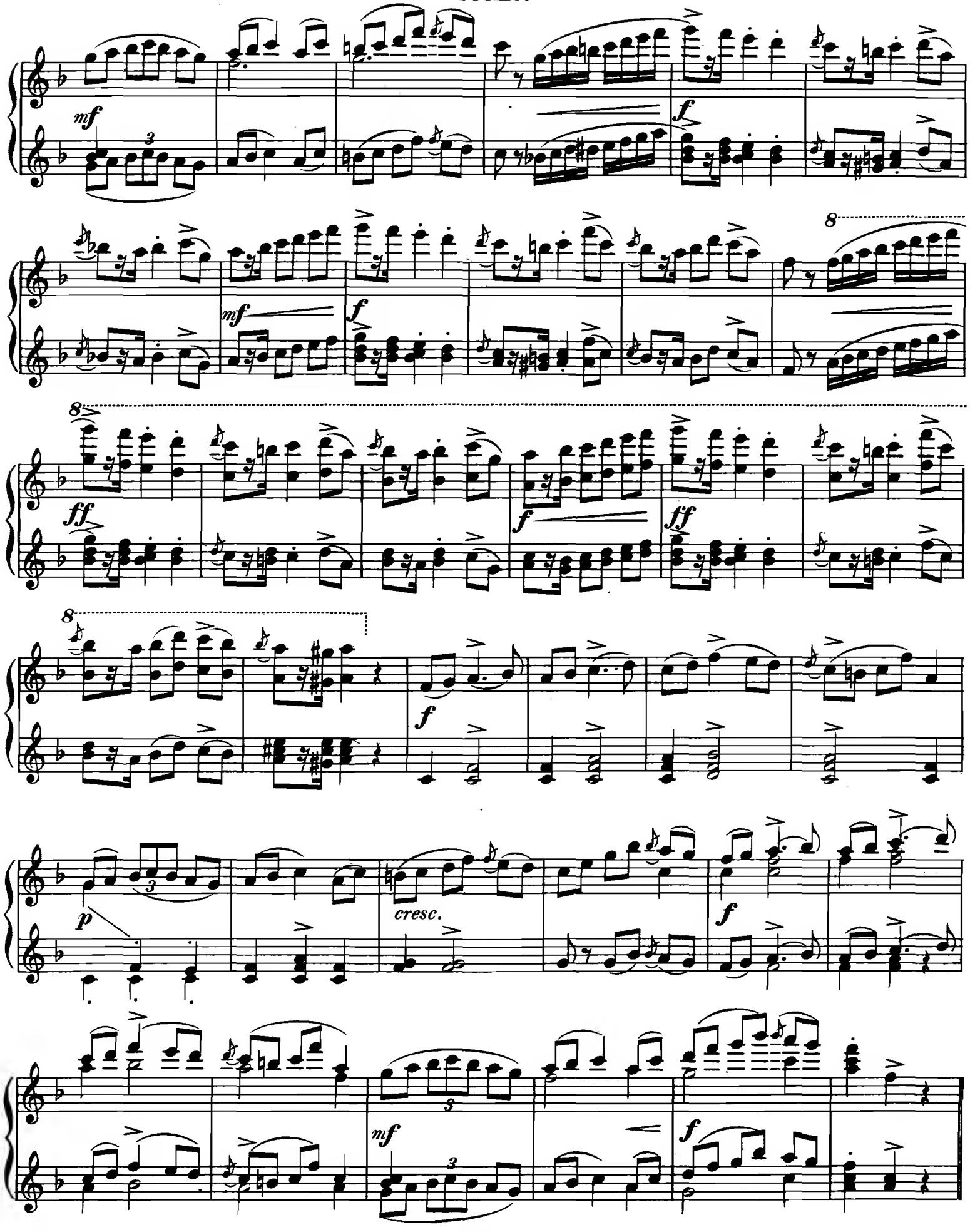
Allegro. ♩. = 69.

Alexandre Glazounow, Op. 52 No3.
Réduction par N. Sokolow.

PIANO.




mf
f
mf
f
ff
f
ff
f
p
f
mf
f


mf
f
mf
f
ff
f
ff
8
8
p
cresc.
f
mf
f

Secondo.

Poco meno mosso. ♩.= 58.

p

p

mf *p* *mf*

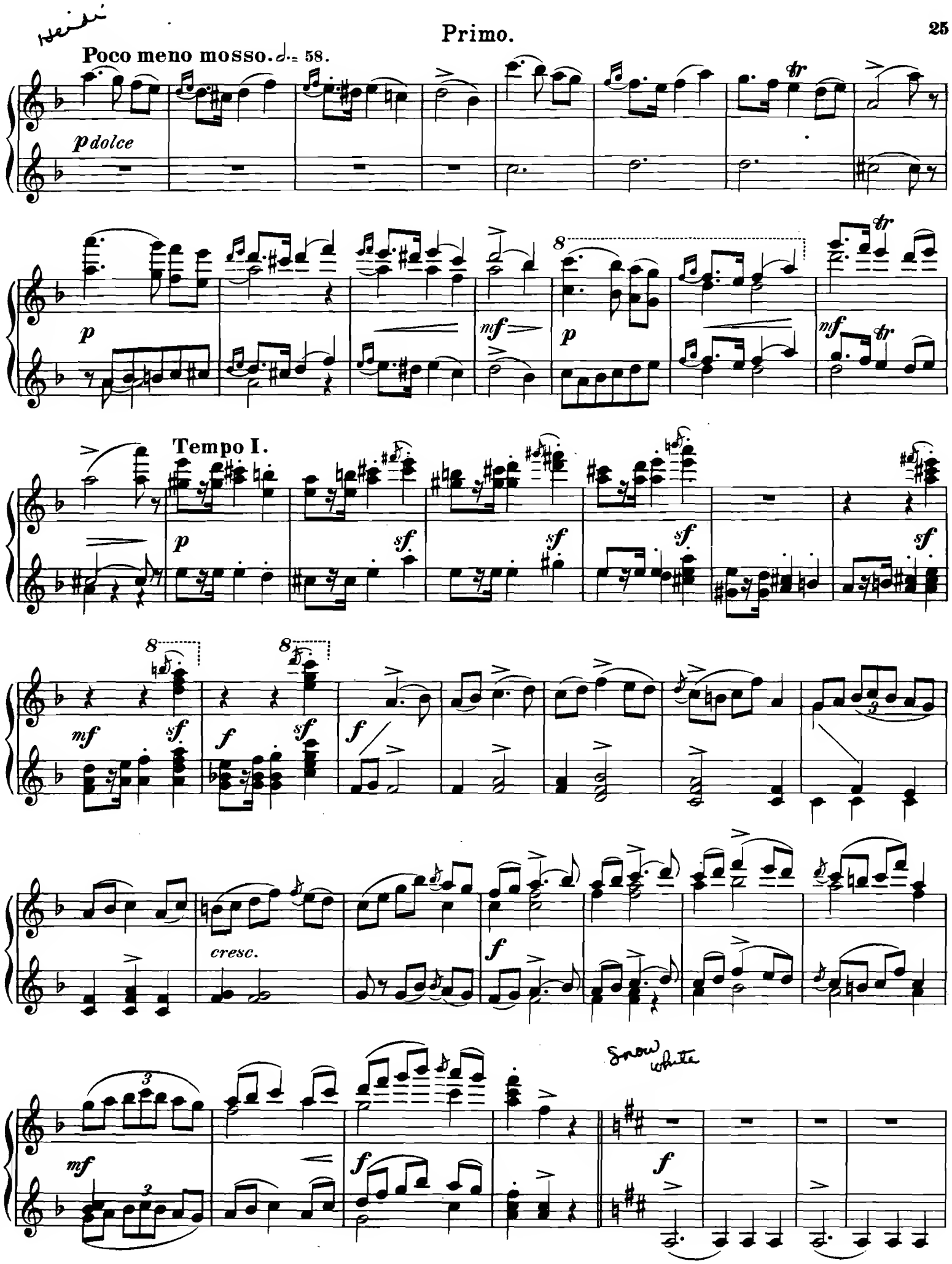
Tempo I.

p

mf *sf* *f* *sf* *f* *p*

f *mf*

f *f*


Poco meno mosso. 𝅗𝅥. = 58.
p dolce
p
mf
Tempo I.
sf
f
cresc.
Snow white

Poco più sostenuto. ♩= 58.

p

cresc.

animando

mf

a tempo

to.

cresc.

animando

mf

f

ff

Poco più sosten-

p

Primo.

Poco più sostenuto. ♩= 58.

p dolce *p cresc.* *mf animando* *a tempo* *nf*

8 8 *f* *mf*

8 8 *f* *p*

Poco più sostenu-

to.

p cresc. *mf animando* *f*

1

Tempo I.

f *p* *f* *mf* *f*

mf *ff* *f*

Robin Hood.

Tempo I.

f *p* *cresc.* *f* *mf* *f* *mf* *f*

Soli loclos.

mf *f* *ff* *f*

Secondo.

Coda.

p *mp*

mf *cresc.*

ff

animando

sf *ff*

Papa Bear

Primo.

Coda.

Mama Bear

Baby Bear

p *mp* *mf* *cresc.* *ff*

animando

cresc. *sf* *ff*

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IV.
Scherzino.

Secondo.

Alexandre Glazounow, Op. 52 №4.
Réduction par N. Sokolow.

Allegro. ♩= 144.

PIANO.

pp

mf

pp

mp

pp

mp

p

mf

p

mf

pp

mf

p *cresc.*

f

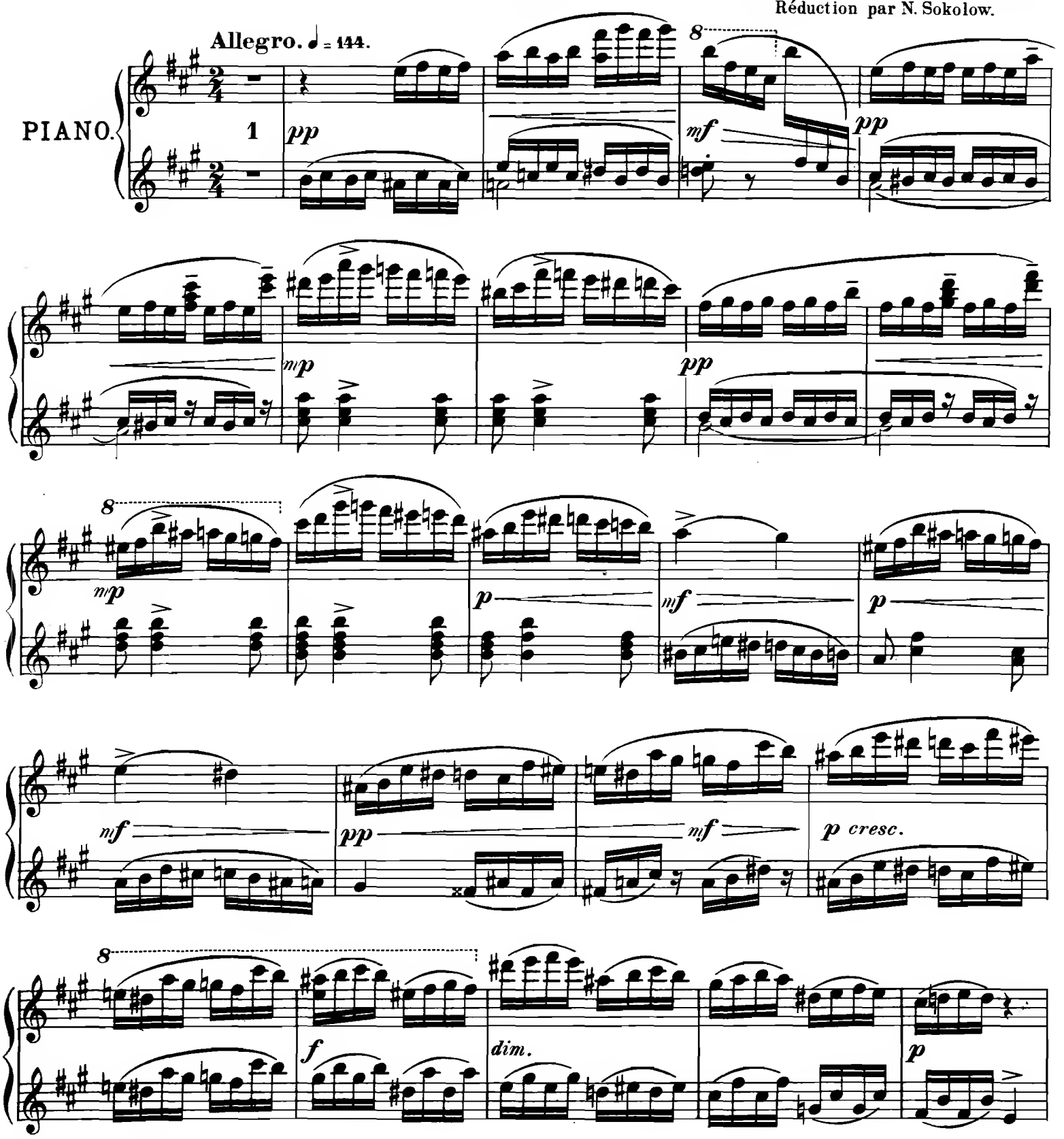
dim.

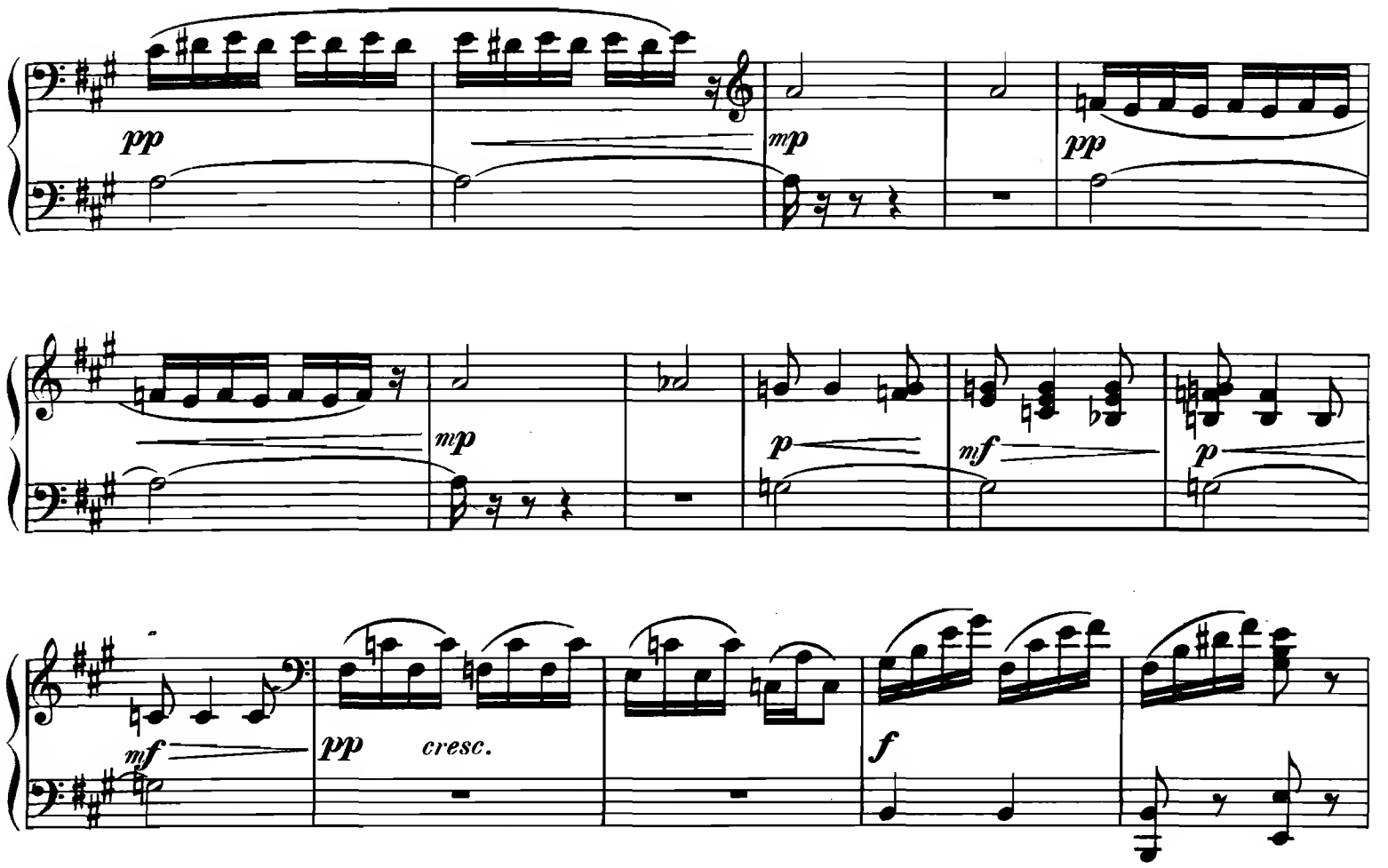
p

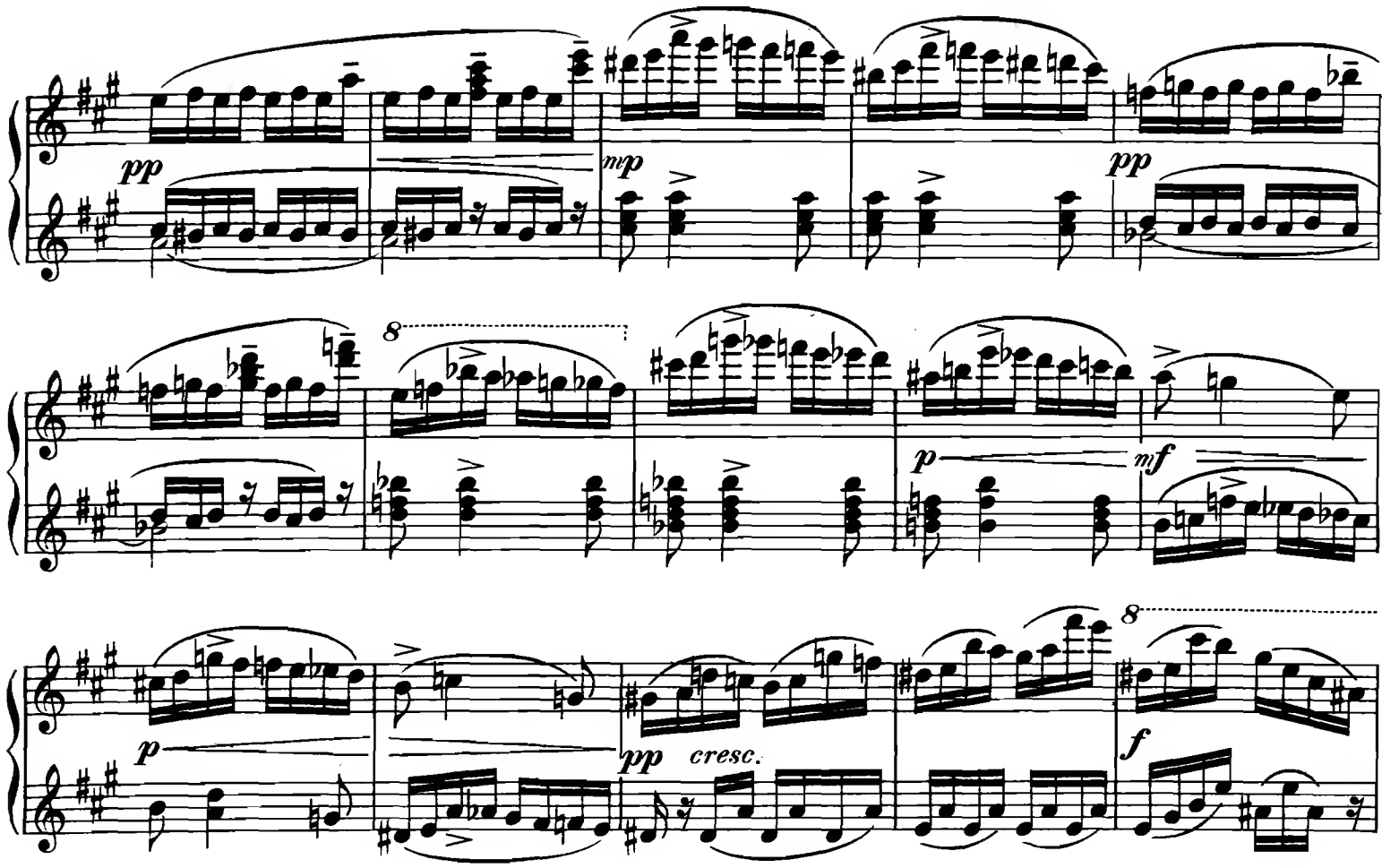
IV.
Scherzino.

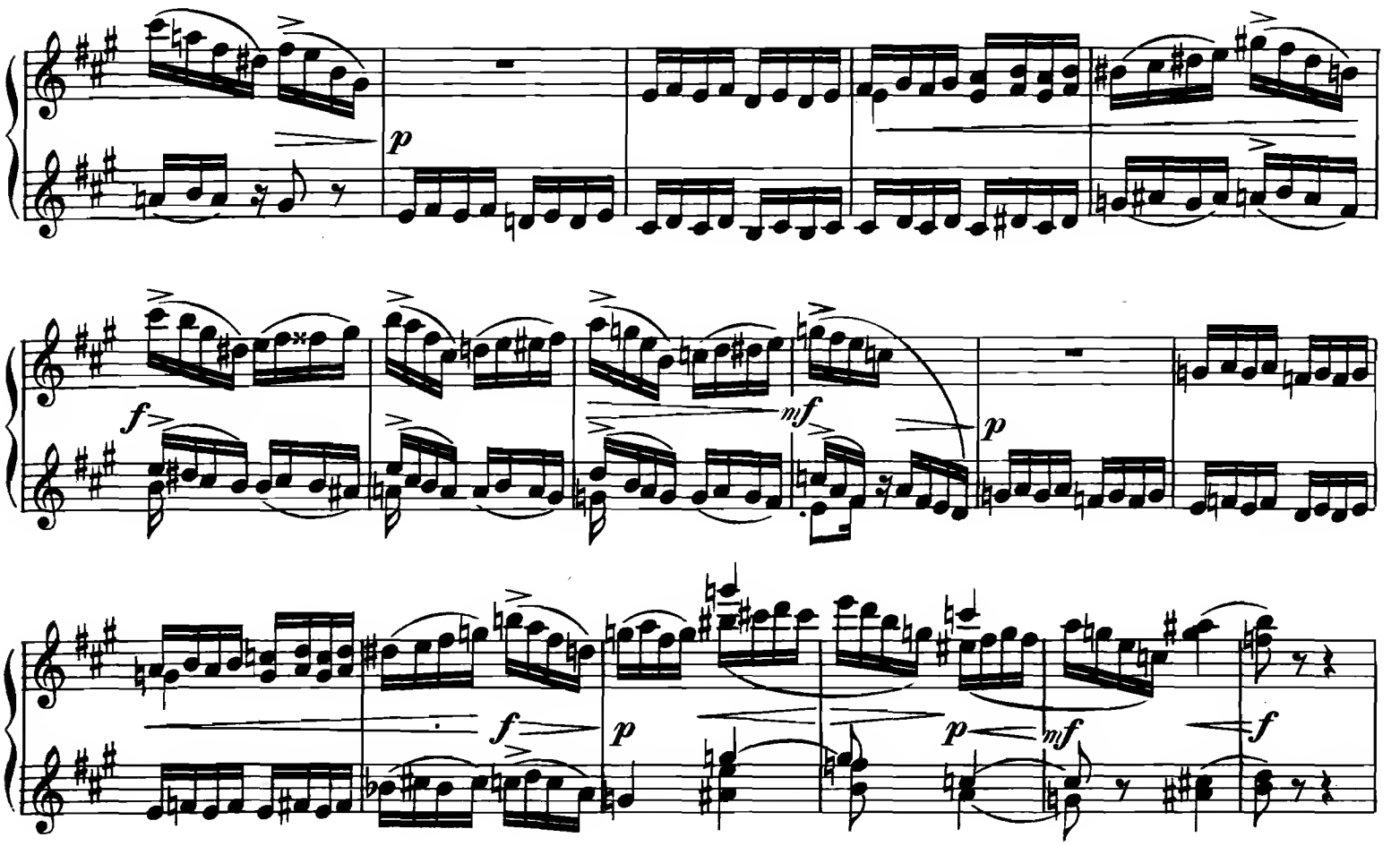
Primo.

Alexandre Glazounow, Op. 52. № 4.
Réduction par N. Sokolow.



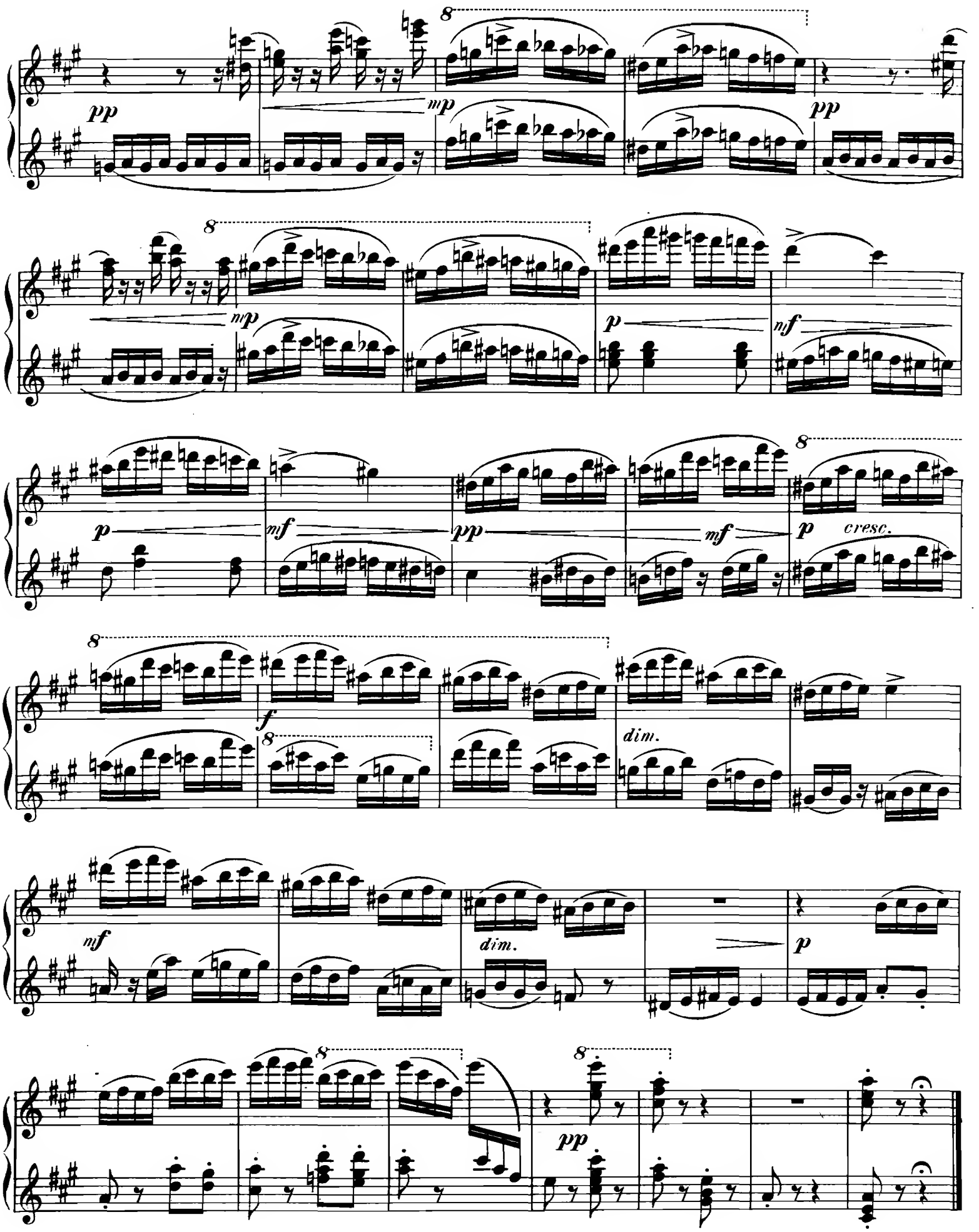

pp
mp
pp
mp
p
mf
p
mf
pp
cresc.
f
1mo.
p
f
mf
2
p
f
p
mf
f


pp
mp
pp
8
p
mf
p
pp cresc.
8
f


p
f
mf
p
f
p
p
mf
f

pp mp p mf p mf pp mf p cresc.

f dim. mf dim. p 2 pp


8
pp
mp
8
mp
p
mf
p
mf
pp
mf
8
p
cresc.
8
f
8
dim.
mf
dim.
p
8
8
pp

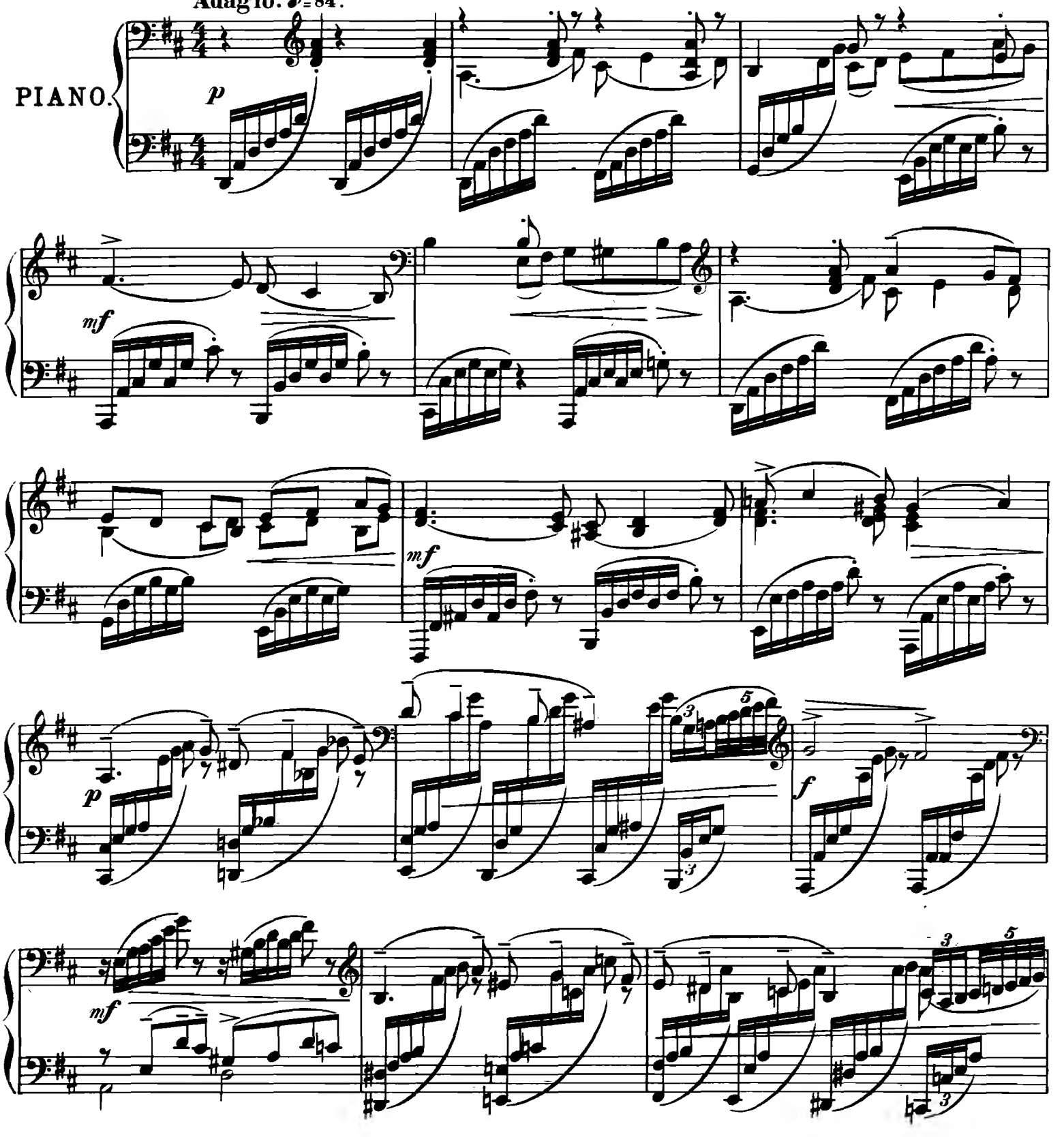
V.
Pas d'Action.

Secondo.

Alexandre Glazounow, Op. 52 No 5.
Réduction par N. Sokolow.

Adagio. ♪ = 84.

PIANO.



V.

Pas d'Action.

Primo.

Alexandre Glazounow, Op. 52 No 5.
Réduction par N. Sokolow.

Adagio. ♪ = 84.

PIANO.

1

IIdo.

mf espressivo

nf

dolce espressivo

f

1

p

animando poco a poco
ôtez

f dim. p

mp cresc.

Più mosso. ♩=63.

f ff

calando

dim.

Tempo I.

p f

nf cresc.

animando poco a poco

f *p*

mp *cresc.*

Più mosso. ♩= 63.

ff

calando

Tempo I.

dim. *mf*

f

mf *cresc.*

f *dim.*

Allargando.

ff

a tempo

mf *dim.* *p*

mf *dim.*

pp *p*

pp

p *mf*

p *pp*

rallen.

8

f

dim.

mf

Allargando.

ff

a tempo

mf *dim.*

p dolce

mf

dim.

pp

mf

p

ôtez

ôtez

rallen.

pp

VI.
Danse orientale.

Alexandre Glazounow, Op. 52 Nº 6.
Réduction par N. Sokolow.

Secondo.

Allegretto. ♪ = 120.

PIANO.

p

mp

espress.

pp *mp* *pp* *mp*

p *mf* *p cresc.* *sf f* *dim.*

VI.
Danse orientale.

Alexandre Glazounow, Op.52 Nº 6.
Réduction par N. Sokolow.

Primo.

Allegretto. ♪= 120.

PIANO.

II^do

p

Princesses

p

p

mf

p

mf

p

mf

p cresc.

sf f dim.

sf pp

poco

mp

mf

f

ff

mf

p

p

f

Sheherazade

Primo.

dolce

sf pp

mf

f

8 tr

8

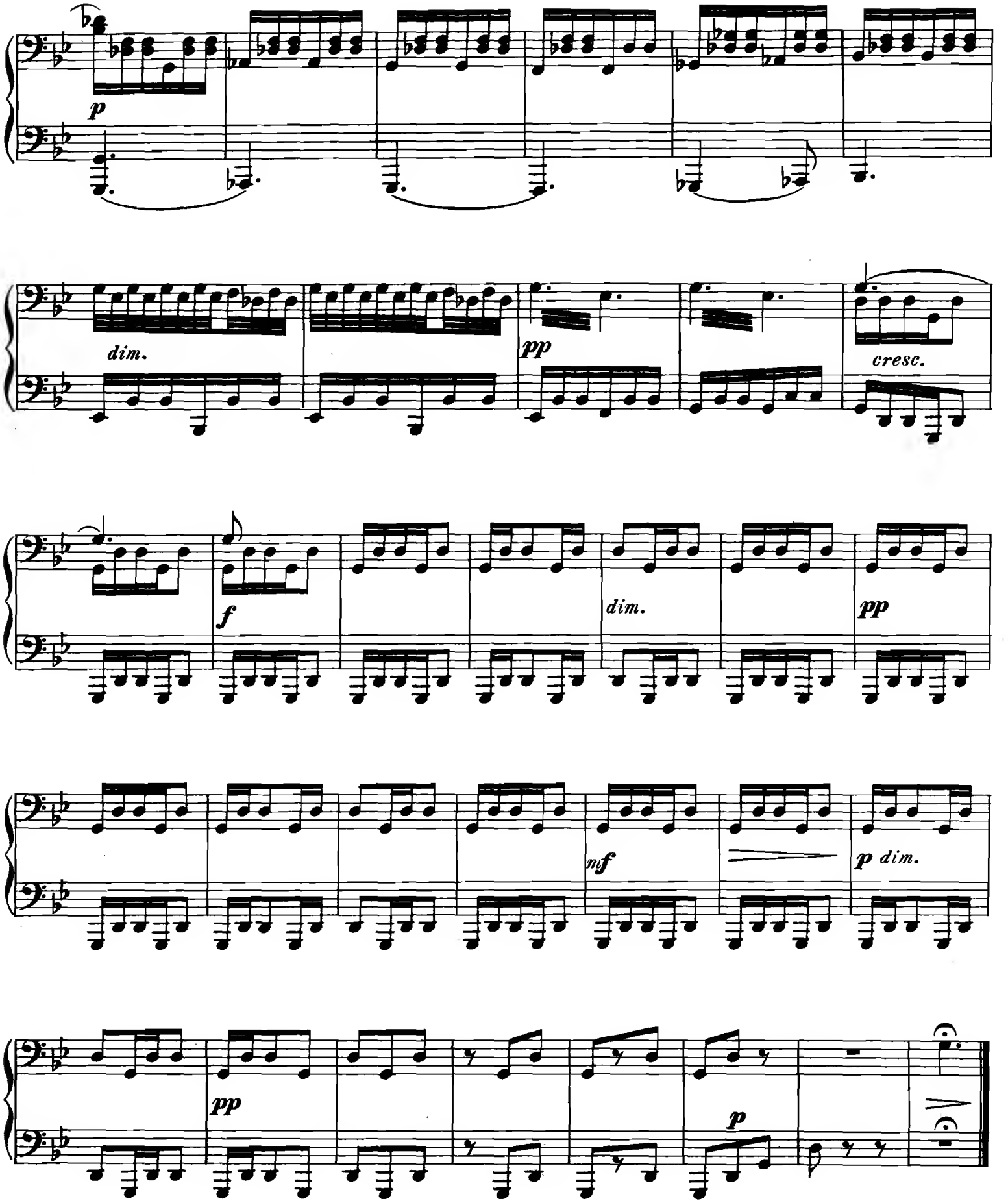
ff tr

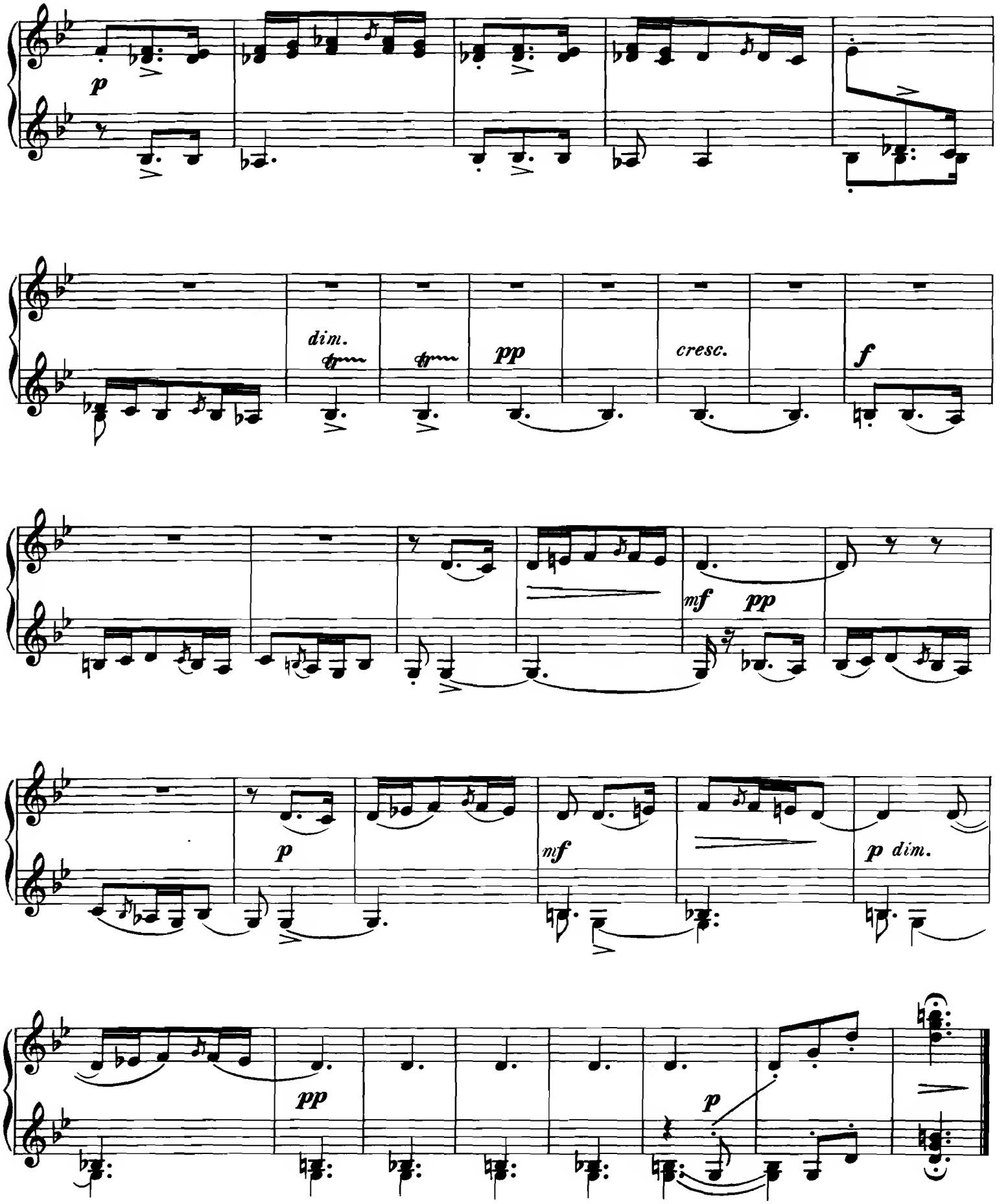
mf tr

p

p

f


p
dim.
pp
cresc.
f
dim.
pp
nf
p dim.
pp
p


p
dim.
pp
cresc.
f
mf
pp
p
mf
p dim.
pp
p

VII.
Valse.

Secondo.

Alexandre Glazounow, Op. 52 Nº 7.
Réduction par N. Sokolow.

Allegro moderato. ♩.=58.

PIANO.

p *mf* *dim.* *rit.* *a tempo* *p*

mf

p

mf **Poco animato.** *p*

mf *p*

VII.
Valse.

Primo.

Aléxandre Glazounow, Op. 52 Nº 7.
Réduction par N. Sokolow.

Allegro moderato. ♩. = 58.

PIANO.

p *mf* *dim.* *rit.* *a tempo* *p*

dolce

mf *p*

mf *p*

Poco animato.

mf *p*

mf

p

Tempo I.

p

f

mf

p

mf *p*

p

Tempo I.

p

8 *f*

8 *mf* *p*

Sleeping Beauty

mf *p*

stringendo poco a poco

pp *cresc.*

riten. a tempo

mf *p* *p* *cresc.* *mf*

string. poco a poco

pp *cresc.*

riten *a tempo*

mf *p* *cresc.*

f *p* *cresc.*

Primo.

stringendo poco a poco

cresc.

riten. *a tempo*

f *p* *tr*

p *cresc.* *f dim.* *string. poco a poco* *p*

cresc. *f riten.*

a tempo *p* *tr* *p* *cresc.*

f *p* *cresc.*

Secondo.

mf f

agitato poco

mf p f f ff

a tempo riten. a tempo

f mf p

mf

mf *f* *mf*

agitato poco

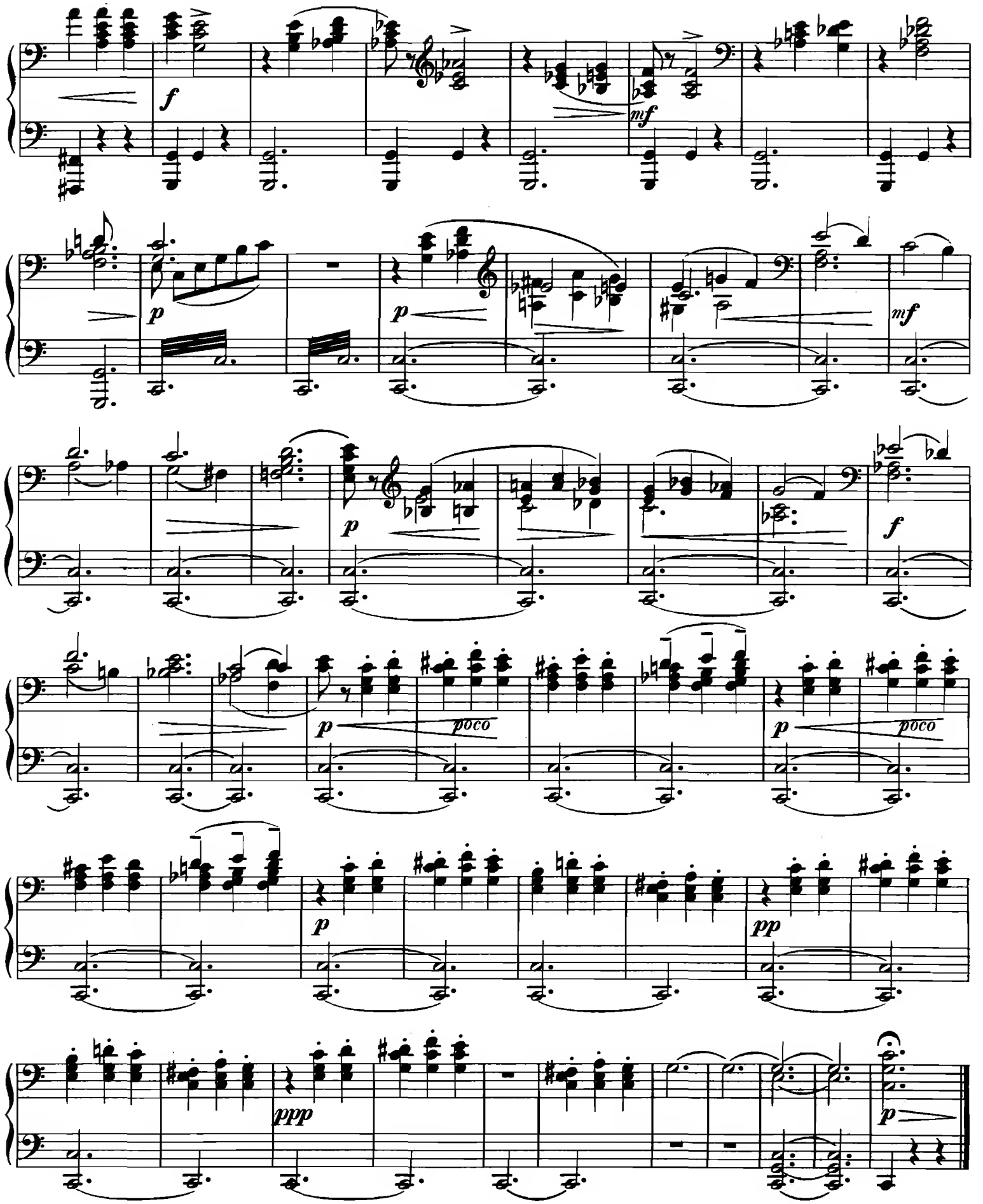
p *f* *ff*

f a tempo *mf* *riten.* *a tempo* *dolce*

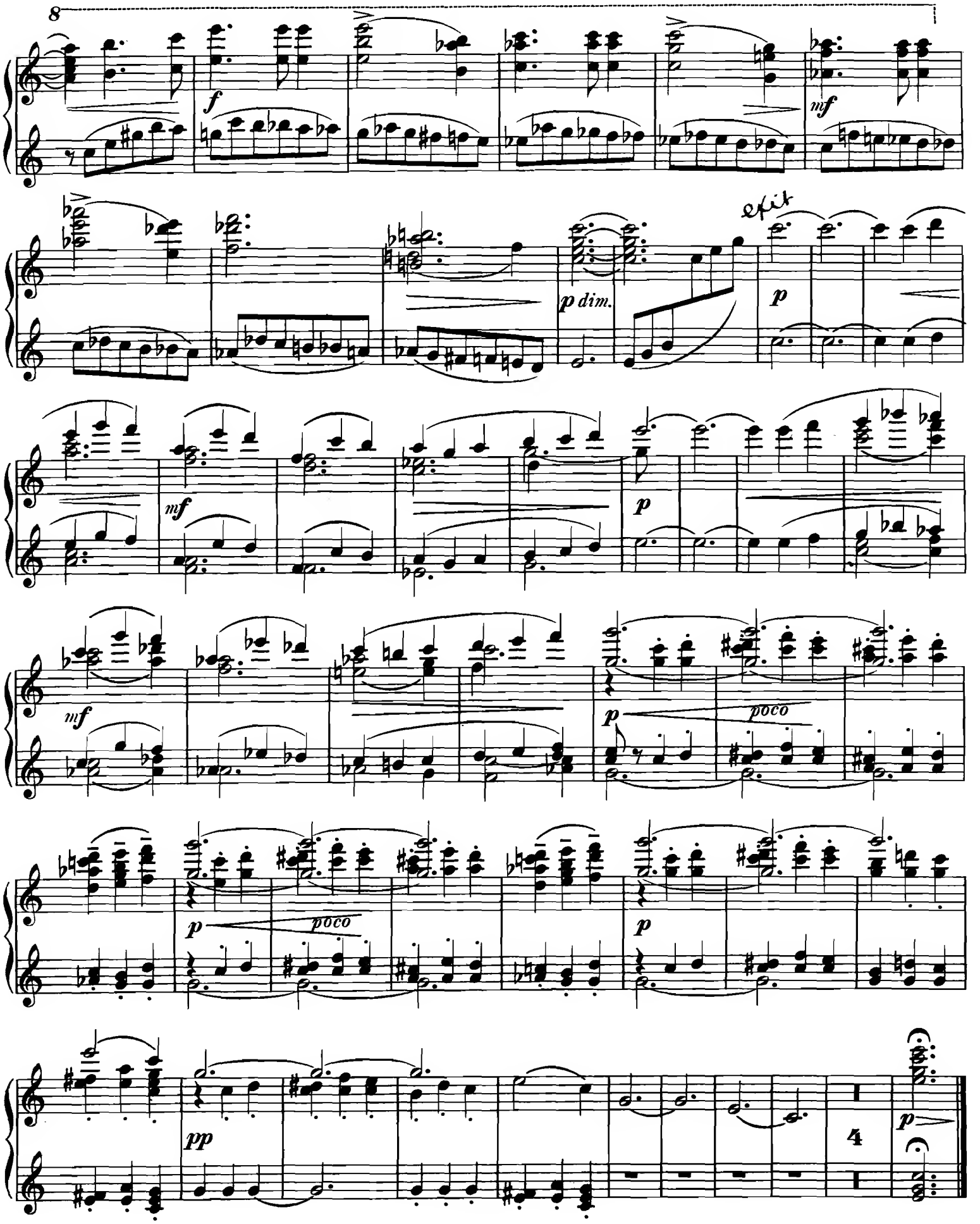
mf

p

8


f
mf
p
p
mf
p
f
p
poco
p
poco
p
pp
ppp
p

Primo.



VIII.
Polonaise.

Secondo.

Alexandre Glazounow, Op. 52 Nº 8.
Réduction par N. Sokolow.

Moderato. ♩ = 96.

PIANO.

mf *energico* *f* *mf* *f*

p *cresc.* *fp* *fp* *fp* *cresc.* *rit.* *sf*

VIII.
Polonaise.

Primo.

Alexandre Glazounow, Op. 52 Nº8.
Réduction par N. Sokolow.

Moderato. ♩ = 96.

PIANO.

Secondo.

a tempo

f *mf* *sf*

f *p cresc.* *f*

f *mf*

f *mf*

ff *mf* *sf*

ff *mf* *p cresc.* *f*

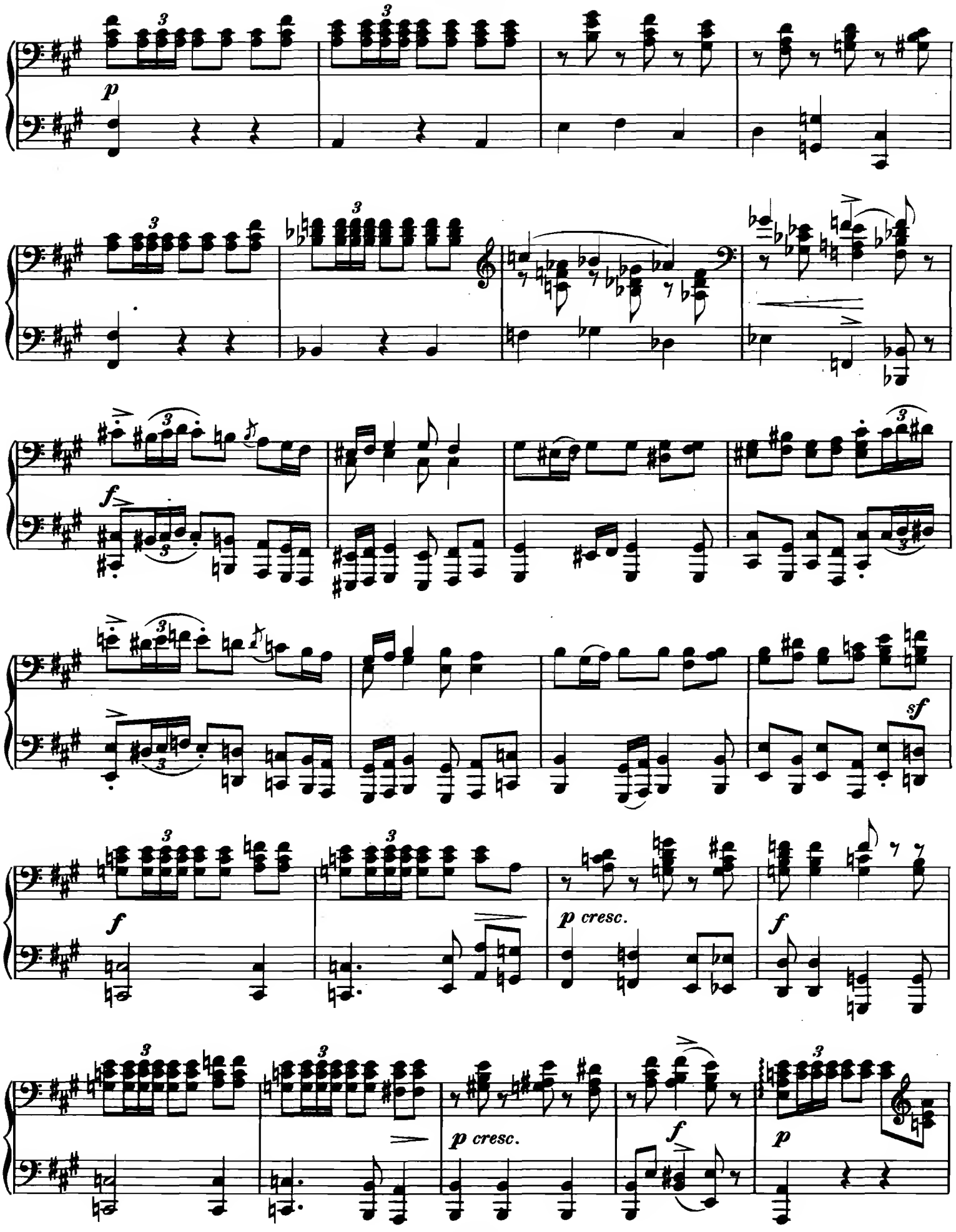
1-3 *a tempo* *f* *mf* *sf* tr

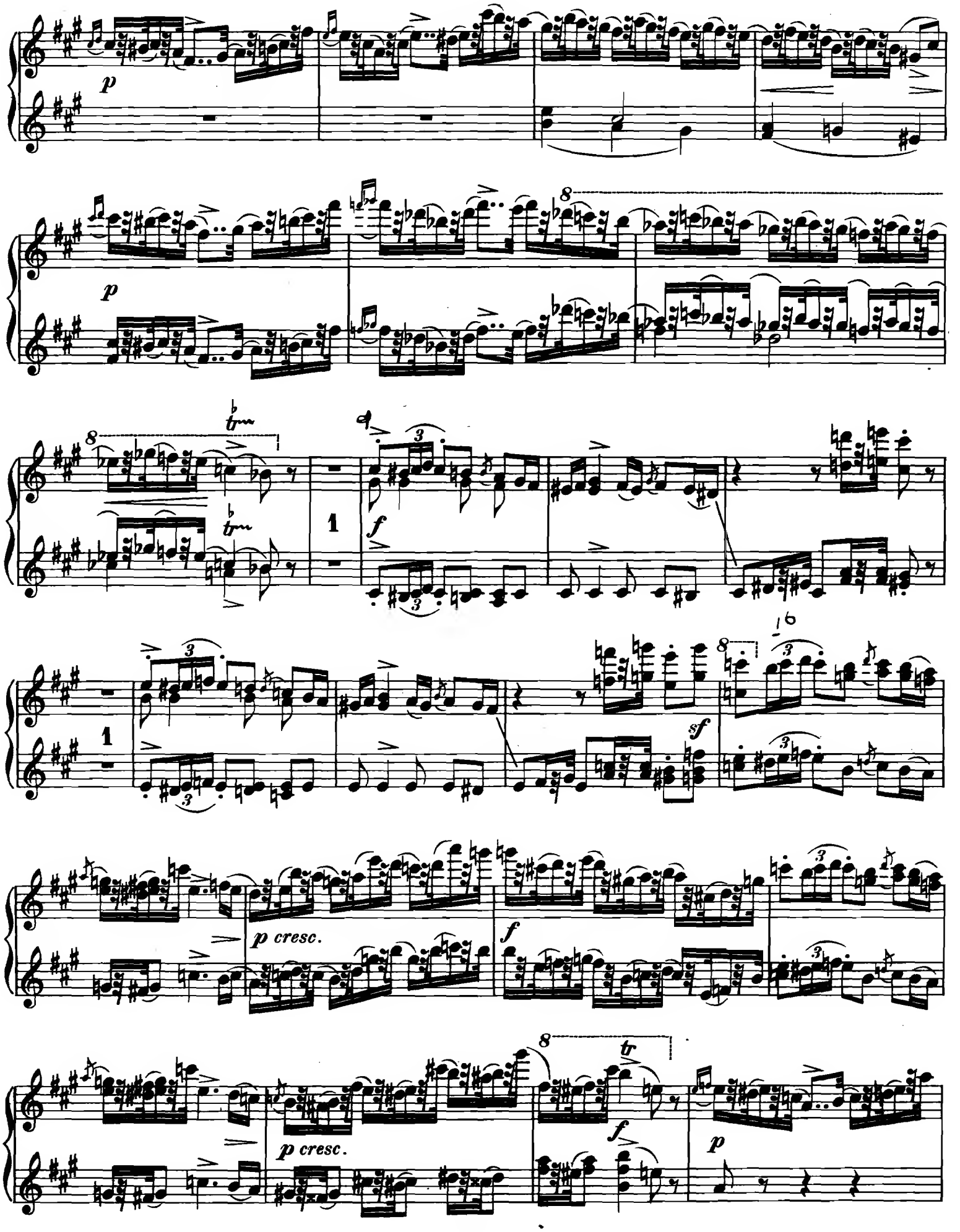
2-4 *f* *mf* *p cresc.* tr *f* tr

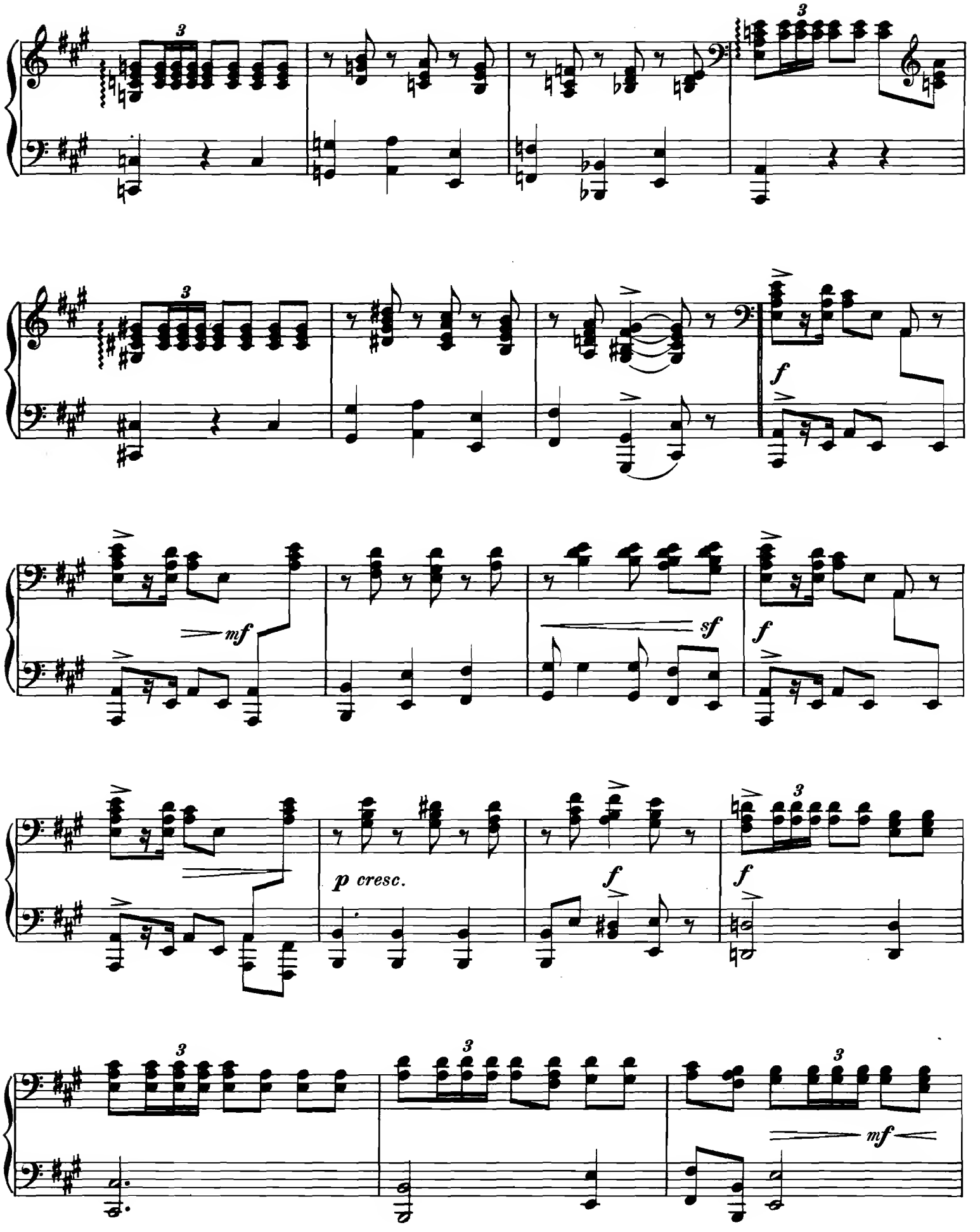
5 *f* 3 *mf*

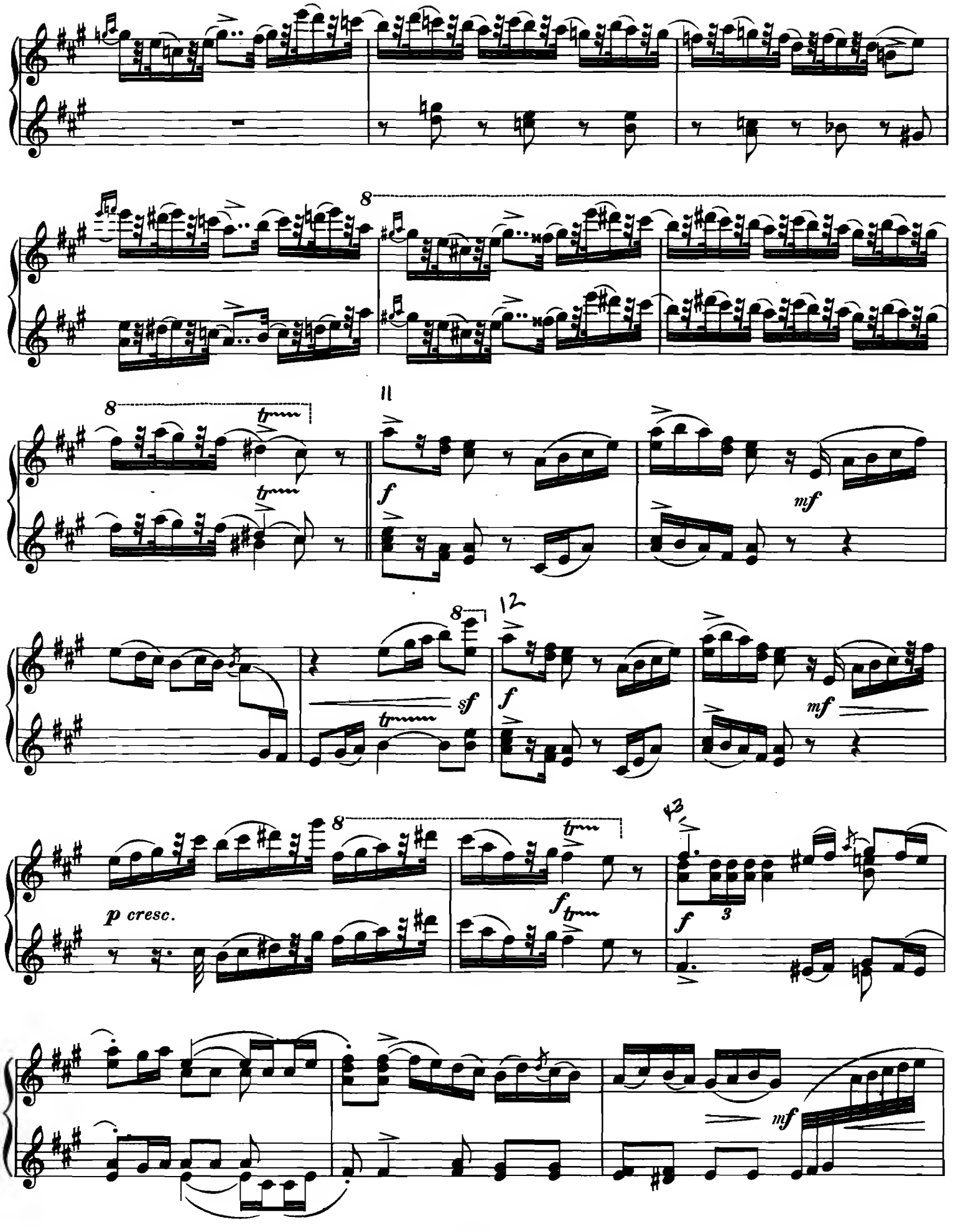
6 *ff* *mf* *sf* tr

7 *ff* *mf* *p cresc.* tr *f* tr


p
f
sf
f
p cresc.
f
p cresc.
f
p


p
p
8
tr
1
f
1
sf
p cresc.
f
p cresc.
tr
f
p


3
3
3
f
mf
sf
f
p cresc.
f
f
3
3
3
mf


8
8
tr
tr
11
f
mf
8
12
sf
tr
f
mf
8
tr
p cresc.
f tr
13
f
3
mf

Secondo.

f *mf*

ff *mf* *sf*

ff *mf* *p cresc.* *f*

Coda.

f

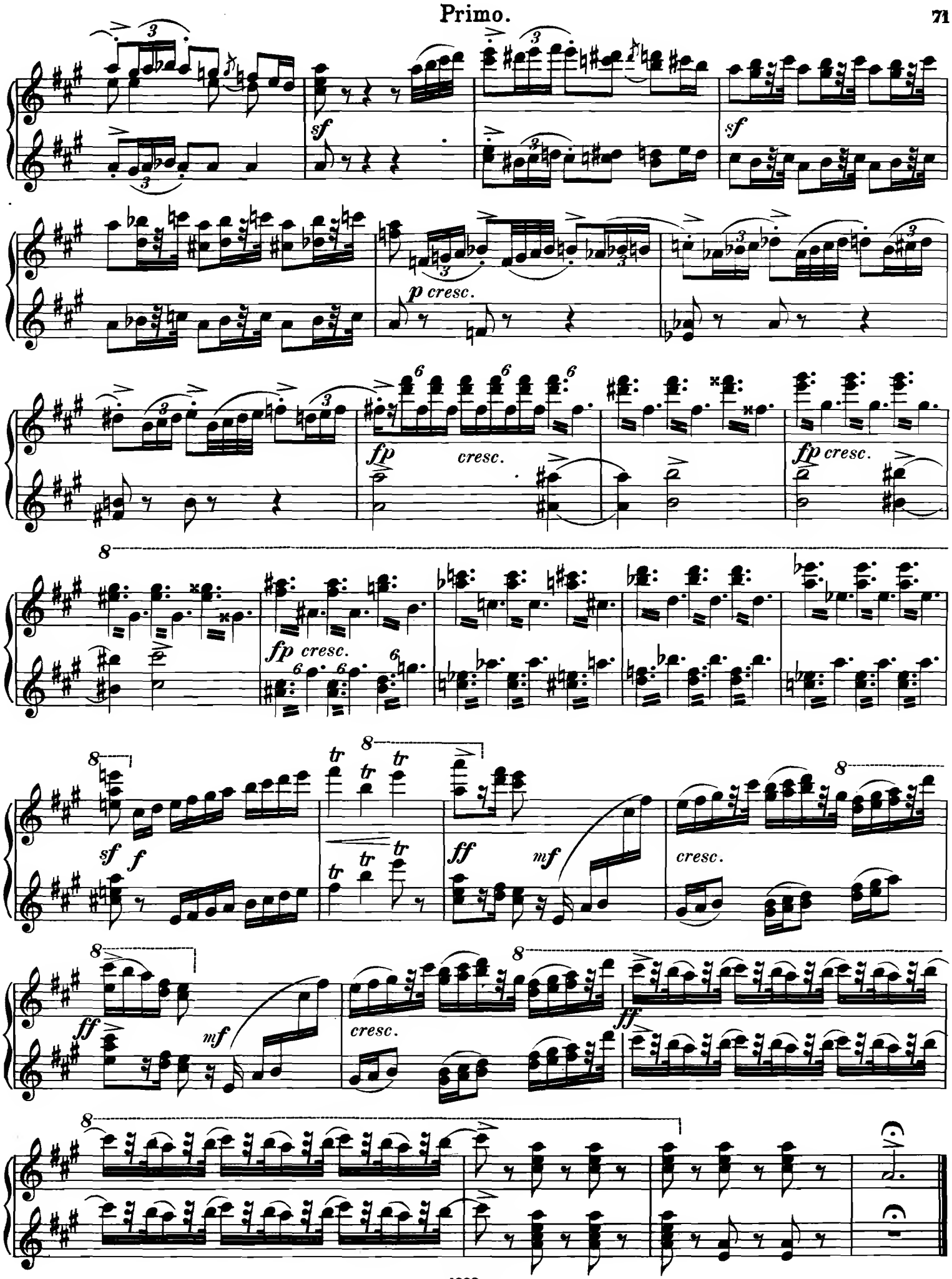
sf

14

15

Coda.

sf sf p cresc. p cresc. f f p cresc. f p cresc. sf f ff mf ff mf


sf
sf
p cresc.
fp
cresc.
fp cresc.
fp cresc.
sf
f
tr
ff
mf
cresc.
ff
mf
cresc.
ff